

# STAR WARS

# BOBA FETT

Just Who Is  
**BOBA FETT?**

Fans' Boba  
Fetish!

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Boba Fett

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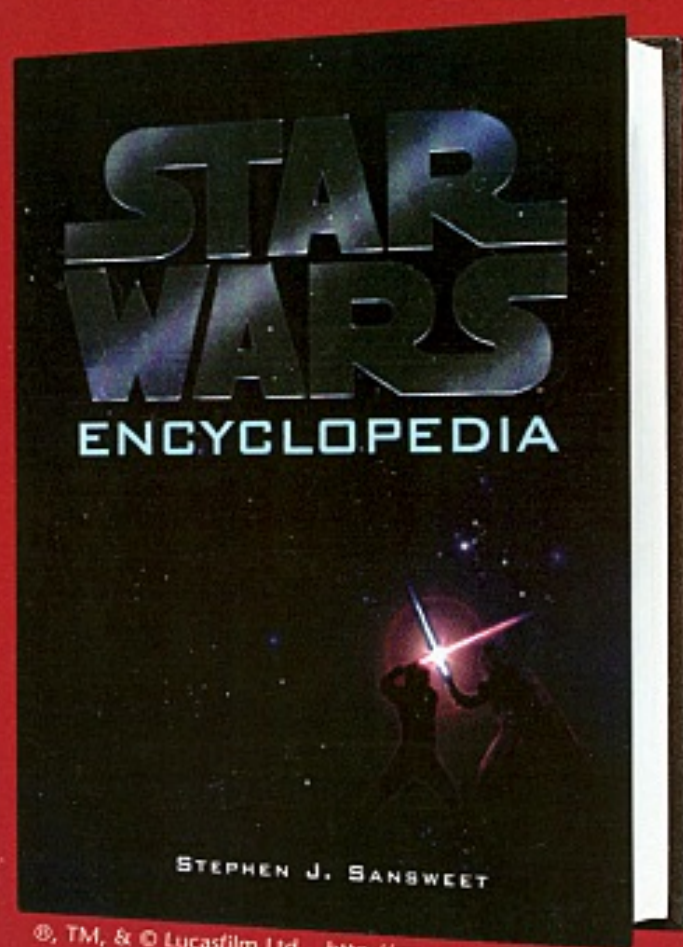


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# Boba Fett Lives!

meet the man  
behind the mask.

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You can't keep a good bounty hunter down. At least that's what movie fans (and the Sarlacc monster) have discovered about Boba Fett, the baddest, deadliest and highest-paid bounty hunter in the ever-expanding *Star Wars* universe. Last seen, in the movies at least, slipping toward certain doom in the jaws and torturous digestive system of the Sarlacc in *Return of the Jedi*, Boba Fett not only somehow survived, but has thrived in the years since. He's gone onto even greater fame in books, comics and toys, as well as the Internet, and become a true cult hero—or anti-hero, depending on which side of the Fett fence you're on.

Boba Fett's rise to cult status is all the more amazing considering the fact that his screen time in the *Star Wars* movies can be measured in mere minutes, and his dialogue wouldn't even fill up the back of a cocktail napkin at the cantina. No one would ever recognize his real face, if he has one behind that dreaded mask. Yet his exploits have made millions become fanatical Fett heads.

Just who is this guy and why are people saying so many good and awful things about him? When the going gets tough, the tough call Boba Fett. Just ask such vaunted villains as Darth Vader and Jabba the Hutt. Beyond that, his past and his deeds are cloaked in myth, intergalactic gossip and in what writer Andy Mangels describes as "tales lost in time, remembered by no living being except for Fett himself."

So how on Earth—or better yet, how in the galaxy—could such a mysterious and obscure figure in a universe filled with fascinating characters emerge as a full-fledged legend? Well, now, that's why we're here with this magazine, isn't it. The folks at Lucasfilm and *Star Wars Galaxy* wanted to explore the Fett phenomenon, so we've given the hunter his own bountiful one-shot special. It's got everything you ever wanted to know about Boba Fett—but were afraid (and rightfully so!) to ask.

Fett-fully yours, ☺

Chip Lovitt

Chip Lovitt  
Managing Editor



# The Largest Selection Of Star Wars Collectibles In The Galaxy



## BOBA FETT ITEMS

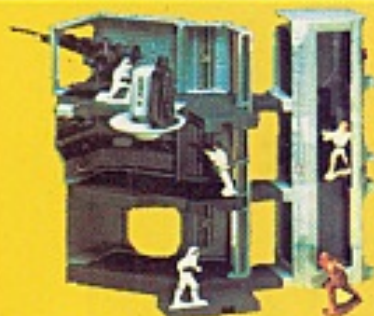
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JUST  
WHO  
IS  
?

by Andy Mangels

BOBA  
FETT?





Although the insignia Boba Fett wears is believed by some fans to be a symbol of a bantha skull, its origin is as mysterious as Fett's.

## HE'S THE MOST NOTORIOUS BOUNTY HUNTER IN THE GALAXY... BUT JUST HOW MUCH DO WE KNOW ABOUT THE MAN AND HIS MYSTERIOUS PAST?



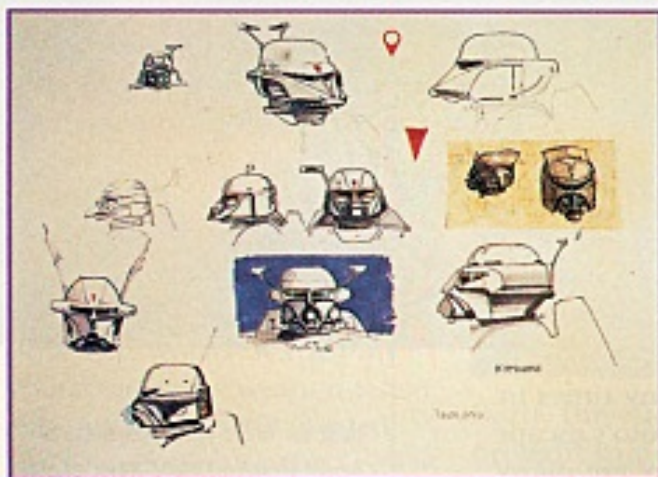
His past is a mystery, cloaked in legends and stories. His face is unseen, hidden behind the helmet of a long-dead race of warriors. His armor carries scars of past battles, while his weaponry hints to the elements of his survival. And yet, for all his mystery, for all the rumors, for all that is not known, one fact is clear: Boba Fett is the best bounty hunter in the galaxy.

The man who would become Boba Fett apparently was once a Journeyman Protector named Jaster Mereel, who kept the law on the world of Concord Dawn. Stripped of all he owned for killing a corrupt fellow Protector, Mereel disappeared into the galaxy. Years later, Mereel would reemerge, wearing the armor of an elite group of warriors known as the Mandalorian supercommandos, and calling himself Boba Fett.

Some said that Fett had joined the Empire in the interim, becoming one of its faceless stormtroopers, while others had tales about Fett's past which were equally unprovable.

What is clear fact is that Boba Fett is dangerous, and extremely good at the art of the hunt. Following the Clone Wars, Fett worked as a mercenary, a soldier, a personal guard, an assassin, and most frequently, as a bounty hunter... the most expensive bounty hunter in the known systems. His

ellipsoid ship, *Slave I*, became as feared on the space ways as any pirate ship, while his visored helmet hid any trace of emotion when the hunter finally stood triumphant with his prey.



Elements of Fett's helmet were born in these pre-production sketches by Ralph McQuarrie.



The modifications Boba Fett has engineered into his Mandalorian armor make it more dangerous than even its original builders had intended. The helmet houses a macrobinocular viewplate, motion and sound sensors, infrared capabilities, an internal comlink with his ship and a broadband antenna for intercepting and decoding transmissions; wrist gauntlets house lasers, a miniature flame projector and a fibercord whip/grappling device; a back-pack jet pack, includes a turbo-projected magnetic grappling hook with a 20-meter lanyard; knee-pad rocket dart launchers, spiked boots, a concussion grenade launcher and a BlasTech EE-3 rifle complete the armor. Braided Wookiee scalps hang over his right shoulder, while a tattered cloak, perhaps a memento from some past hunt, hangs from his left shoulder.

Boba Fett has often been employed by the notorious Hutts and their criminal clan leaders, such as Jabba and Gorga. During the time of the Galactic Empire, he regularly took bounties for the Imperials, making himself equally the scourge of criminals and of the Rebel Alliance, many of whose members he captured... or attempted to capture.

One of Boba Fett's most frustrating targets was a Corellian smuggler, Han Solo, who had crossed Fett's path several times before becoming a hero of the Rebellion. Working for both Lord Darth



Vader and Jabba the Hutt, Fett was able to track down and capture Solo, bringing him frozen in a block of carbonite to Jabba's Tatooine palace. When Solo's friends made a daring rescue to free their frozen compatriot, Boba Fett met a seemingly unfortunate end in the belly of the Sarlacc in the Great Pit of Carkoon.

Boba Fett eventually freed himself from the Sarlacc pit and resumed his notorious bounty hunting career, sometimes working with fellow hunter Dengar. Fett's reputation is undimmed by his failures to capture Han Solo, whom he has

*In **The Empire Strikes Back**, Boba Fett delivered Han Solo to Lord Darth Vader. Han was then frozen in carbonite and delivered by Fett to Jabba the Hutt. Below and right: More pre-production art.*



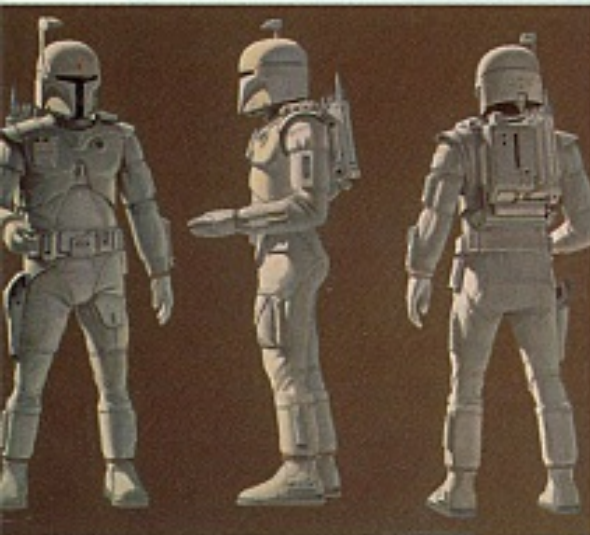
encountered many times in the years since Solo's escape from Jabba. There are many bounties in the galaxy, and every one of them hopes they will never become the hunted prey of Boba Fett.

*Just as Boba Fett's adventures prove that you can't keep a good bounty hunter down, he learned that you can't keep Han Solo frozen. Thawed in **Return of the Jedi**, Han and his fellow Rebels battled Fett into the Sarlacc pit.*



## EARLY DEVELOPMENT

The *Star Wars* trilogy has dozens of memorable characters, but few have sparked as intense a fan interest as has Boba Fett. Some of that popularity can be traced to his origins. The collaborative efforts of



creative teams from Lucasfilm, Kenner Toys and animation studio Nelvana all created an early phenomenon for the bounty hunter.

Boba Fett's deadly look came from Ralph McQuarrie and Joe Johnston, who designed the Fett armor at ILM in California. Originally, Fett's heavily armored gear was intended to be worn by squads of supercommandos from the Mandalore system. However, it was decided that Boba Fett would be the only character in the weapon-laden suit. Johnston, who created the final design for the character, kept the armor symmetrical, but painted the pieces in such a way that they appeared to be scavenged from several uniforms. It was important to Johnston that

the armor be aged and dented, as well as personalized with the braided Wookiee scalps and other trophies.

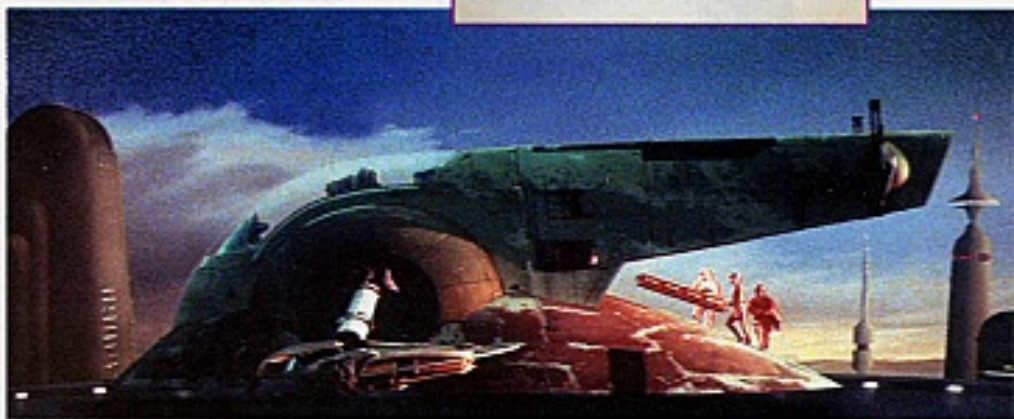
Boba Fett made his first appearance in the "Star Wars Holiday Special," a two-hour TV program that aired on CBS in 1978. Fett's appearance on the special was in a cartoon adventure, animated by Nelvana. The following spring of 1979, Kenner Toys offered fans a chance to get a mail-order action figure of the new *Star Wars* villain. Fans, wondering who this new bounty hunter was and what his connections were to the Galactic Empire or the Rebel Alliance, would have to wait until May 1980, when Fett appeared on the big screen in *The Empire Strikes Back*.

Well, not every fan had to wait that long. Sound designer Ben Burtt reveals that Fett made his first live-action appearance earlier than *Empire*. According to

sound whenever Fett was in a scene. The sound was mixed in to both films, "but usually it was lost in the music and other sounds," says Burtt, adding that it is most audible in the *Empire* scene in which Fett is in *Slave I* pursuing the *Millennium Falcon* through garbage, and at the end of the new Jabba scene in the *Star Wars* Special Edition.

The sound that was built into the suit was first heard by fans at the fall 1979 San Anselmo County Day Parade, where Darth Vader and Boba Fett made celebrity appearances. Burtt, who attended the parade, recalls that the uniform was all white then, instead of the grey-green camouflage look it took on later!

Boba Fett's armor evolution



Burtt, the effects people brought him the costume and asked him to build in a sound effect for personal appearances and such. Burtt designed a "pinging telemetry device sound," which would be the signature

Boba Fett's starship, *Slave I*, is a state of the art vessel with powerful weapons and devices that can track and pursue targets across the galaxy. A pre-production sketch of this scene from *Jedi* is shown above.





Artist Daniel Brereton envisioned an unmasked Boba Fett on a *Star Wars Galaxy* trading card.

didn't end with *Empire*. For *Return of the Jedi*, designers created some new armor pieces for him, showing that Fett was resourceful when it came to weaponry. The main difference in the *Jedi* costume is in the wrist gauntlets, which had been changed from dull green to red and orange, and which were shaped differently to accommodate the fibercord/whip grappling device that Fett used against Luke Skywalker on the skiff.

## BOBA FETT UNMASKED

Want to know what Boba Fett really looks like under his helmet? Check out the scenes in *The Empire Strikes Back* when Leia and Chewbacca are being taken through Cloud City by an Imperial officer and a squad of stormtroopers.

The Imperial officer is played by Jeremy Bulloch, who is the man inside Fett's armor! Through the magic of editing, and filming on different days, Bulloch is in scenes as Boba Fett during the same section of the film.

A vision of what the character, not the actor, might look like was provided by comic book artist Daniel Brereton in Series 2 of Topps' *Star Wars Galaxy* trading card set. Pictured in an imaginary enemy encounter, with fellow bounty hunter Bossk at his side, Fett is shown with his helmet off, revealing the face of a savage warrior.

Andy Mangels is the author of *Star Wars: The Essential Guide to Characters* (Ballantine Books, 1995). ♣

This pre-production sketch of Boba Fett, by Joe Johnston, included many of the details used for the actual character.



## MULTIPLE ACTORS

Just as fans have never found out who or what is underneath the helmet of Boba Fett, they've also never always seen the same actor playing the role on film! Here is a list of the various actors who have portrayed Boba Fett, and where:

• *"Star Wars Holiday Special"* (CBS, November 17, 1978)

No voice actor listed. Boba Fett's first appearance is in an animated segment.

• *The Empire Strikes Back* (May 21, 1980)

Boba Fett is portrayed by Jeremy Bulloch. Fett's voice is dubbed by Gabriel Dell, one of the original Dead End Kids/Bowery Boys from over 50 films shot between 1937 and 1958. John Foss Merton, better known as Rith Rebel pilot Dack, portrayed Fett on two days of filming, for the scene in which Fett confronts Vader in the Despin hallway, as Lando looks on.

• *The Empire Strikes Back* (NPR radio show, 1983)

Voice-over by Alan Rosenberg. Fett appeared in Episodes #7-9.

• *Return of the Jedi* (May 25, 1983)

Fett is portrayed by Jeremy Bulloch. Fett's only dialogue is a "Wilhelm" scream used by sound designer Ben Burtt in most of his productions.

• *Droids* cartoon series #4 (Melvana, Fall 1985)

Voice-over by George Buza. Fett makes his second animated appearance in "A Race to the Finish" (Episode #4).

• *Return of the Jedi* (NPR radio show, 1995)

Voice-over by Ed Begley Jr. Fett appeared in Episode #2.

• *Dark Empire* (Warner Audio, 1995)

Voice-over by Joe Kaches (who also voiced Han Solo). Live-action audio drama includes Fett appearances from *Dark Empire I* and *II*.

• *Star Wars: A New Hope Special Edition* (January 31, 1997)

Fett portrayed by Mark Austin, a former CGI animator at ILM.

• *The Empire Strikes Back Special Edition* (February 21, 1997)

Fett portrayed by Bulloch, from existing footage.

• *Return of the Jedi Special Edition* (March 14, 1997)

Boba Fett portrayed by ex-Lucasfilm archivist, current model maker Don Bies (who also played the Bith band member in "Jedi Rocks") in the scene where he talks to Jabba's dancers. An insert shot of Fett walking behind Jabba during the dance number was played by Nelson Hall, assistant manager of the model shop at ILM (he also played the Rodian in "Jedi Rocks"). ♣



## BOBA FETT'S TOP 10 HUNTS

Here is a list of some of the more notorious bounty hunts Fett's been on (other than Han Solo), and where to find out more about them:



**TARGET:** Thall Joben

**EMPLOYER:** Sise Fromm

**BOUNTY LOG:** Droids: "A Race to the Finish" (Episode #4, Nelvana, Fall 1985). On the planet of Ingo, Fett accepted a job to kill racer Thall Joben during the Boonta speeder races. The job cost Fett more than he took in, so to recoup his losses, he collected the bounty on his employer, Sise Fromm, by turning him over to Fromm's nemesis, Jabba the Hutt.

**TARGET:** "The Mole"

**EMPLOYER:** Darth Vader

**BOUNTY LOG:** Star Wars Newspaper strip, "The Frozen World Of Ota" (LA Times Syndicate, June 17 to August 9, 1980). In his pursuit of an Imperial turncoat to the frozen world of Ota, Boba Fett runs into a group of Rebels, including his old quarry, Han Solo.

**TARGET:** Havet Storm

**EMPLOYER:** None

**BOUNTY LOG:** The Lost Jedi Adventure Game Book (Boxtree, UK, 1992). A young Jedi-to-be, Havet Storm, crosses paths with Boba Fett on the Imperial planet of Toprawa, and interferes with the bounty hunter once too often.

**TARGETS:** Magwit the Magician, Bar-Kooda

**EMPLOYER:** Gorga the Hutt

**BOUNTY LOG:** Boba Fett: Bounty on Bar-Kooda one-shot comic (Dark Horse, 1995). Using the hapless Magwit as an unwilling accomplice, Boba Fett captures hungry space pirate Bar-Kooda for a love-smitten Hutt.

**TARGETS:** Toxus Li, Skavers

**EMPLOYER:** Gorga the Hutt

**BOUNTY LOG:** Boba Fett: When The Fat Lady Swings one-shot comic (Dark Horse, 1996). After capturing the head of Toxus Li, Fett is hired by Gorga again to find his kidnapped wife, Anachro. Fett tracks her down and battles the Skeebo Skavers, a swoop gang, as well as Ry-Kooda, brother to Bar-Kooda.



**TARGET:** Orko the Hutt

**EMPLOYER:** Gorga the Hutt

**BOUNTY LOG:** Boba Fett: Murder Most Foul one-shot comic (Dark Horse, 1997). Gorga hires Fett to kill his father-in-law, Orko, but Fett has other plans. Unfortunately, the reappearance of Ry-Kooda throws the plans awry.

**TARGET:** Jodo Kast

**EMPLOYER:** Sava Brek Madak

(actually Fett in disguise)

**BOUNTY LOG:** Boba Fett: Twin Engines of Destruction one-shot comic (Dark Horse, 1997). Rival bounty hunter Jodo Kast, who also wears Mandalorian armor, has been letting people believe he's Boba Fett to get higher bounties. Fett sets an elaborate trap for Kast, with explosive consequences.

**TARGET:** Hallolar Voors

**EMPLOYER:** Jabba the Hutt

**BOUNTY LOG:** Tales of the Bounty Hunters, "The Last One Standing" (Bantam, 1997). Tracking a young spice smuggler, Hallolar Voors, to the planet Jubilar, Boba Fett watched a brutal free-for-all battle between four criminals at a sporting arena; one of the combatants was a young Han Solo. This was one of Fett's first jobs for Jabba the Hutt, 15 years prior to taking both Vader and Jabba's bounty on Han.

**TARGET:** Kardue'sai'Malloc, aka "Labria"

**EMPLOYER:** The Devaronian government

**BOUNTY LOG:** Tales of the Bounty Hunters, "The Last One Standing" (Bantam, 1997). The Devaronian known as "The Butcher of Montellian Serat" had escaped capture for dozens of years, but a five-million credit bounty on his head put Boba Fett on his trail. On the quiet world of Peppel, a patient Fett laid his trap, finding out in the process that Malloc was hiding something much more precious than his identity.

**TARGET:** Bornan Thul, Jacen and Jaina Solo

**EMPLOYER:** Nolaa Tarkona

**BOUNTY LOG:** Young Jedi Knights: Shards of Alderaan, Diversity Alliance, Delusions of Grandeur, Jedi Bounty, The Emperor's Plague (Boulevard, 1997). The Twi'lek leader of the Diversity Alliance wants a New Republic politician and the secrets he carries with him. She hires Boba Fett to find the man, and he faces a fledgling bounty hunter Zekk, and a group of young Jedi Knights; ironically, the Jedi are the children of Fett's longtime foe, Han Solo! ♣





MEET JEREMY BULLOCH  
**THE MAN**  
BEHIND THE MASK

BY DAVID WEST REYNOLDS



**INTERIOR:**

**VADER'S STAR DESTROYER—**

**BRIDGE—CONTROL DECK**

*Vader stands in the back control area of his ship's bridge with a motley crew of men and creatures, a bizarre array of galactic fortune hunters...*

*The last to be named is the foremost among them all...*

*...Boba Fett, a man in a weapon-covered, armored space suit. ☛*



With those words on the previous page, Boba Fett first appears in the shooting script of *The Empire Strikes Back*. It's a brief literary brush stroke, but one that would leave a vivid and lasting cinematic impression. From that introduction came one of the most popular characters ever to spring from the galaxy of George Lucas' imagination.

Boba Fett is a compelling character, in spite of his brief appearances on screen and the precious few lines he speaks in *Empire* and *Return of the Jedi*. The phenomenon stems from several factors. *Empire's* plot makes Boba Fett a mysterious and dangerous character: We learn virtually nothing about his background, yet he outsmarts Han Solo, captures him and spirits him away without so much as a scratch to show for his darkly calculated efforts. Boba Fett moves into the orbit of *Star Wars'* main characters and drastically alters their fates. He is clearly a force to be reckoned with.

And he is a cipher, even less readable than the masked Darth Vader. Not as openly threatening as Vader, or as extroverted in the figure he has chosen to cut with his mask and clothing. The expression given by his weird mask transfixes the viewer, but gives no clues.

The character's physical design accounts for much of his appeal, of course. Without seeming overly encumbered, Boba Fett is a walking armory of lethal weaponry. Armored, protected, offering 10 different deaths at once... and yet he is agile, catlike.

All this was only theory—only pages in a script, only plastic armor cunningly wrought in the workshops of ILM—until Boba Fett was given movement and breath by the actor who brought him to life. George Lucas and Irvin Kershner did not choose just anybody to be the man

behind the mask, but instead selected a highly capable actor who possessed a wide range of experience. With Fett's limited screen time, every second had to count, and every movement had to be just right, so that the character's persona would match the standards of his physical design. To make a such a complex character come to life while wearing a completely concealing costume is a special performance challenge, and for that challenge, the perfect man was an English actor named Jeremy Bulloch.

In person, Bulloch is not what you might expect at first. He's charming and well-mannered, a very friendly and pleasant encounter. Boba Fett, a nice guy? However, spend a few moments with Bulloch, and you soon start to see the elements that helped him create Boba Fett: His bright eyes are sharply focused, giving away a keen intelligence. He's completely at ease, and yet always alert. His words are well-chosen and deliberate. This is a man who knows what he's doing, who is in control. Those traits convince an observer that Bulloch would be at ease in any situation—in the breakfast room at Skywalker Ranch or on the deck of an Imperial Star Destroyer, in the company of violent and dangerous bounty hunters, wearing a suit of weaponry and hidden from the world behind an enigmatic mask. Yes, that's Bulloch in there, at ease yet alert, and in control.

*Opposite page:* Bulloch took time out at a fan convention to pose with a Boba Fett action figure. *Below:* On screen for only a limited amount of time, Fett left an indelible impression.





## BODY LANGUAGE SPEAKS VOLUMES

A single nod, or the smooth movement as Boba Fett turns away from Lando... the turn of his head as he boards *Slave I*. Body language was vital in making Boba Fett the perfectly realized character he became on screen. Bulloch's expertise prepared him well for making the most of every move. "I've done several pantomime shows," he says, "where physical performance is everything. You have to communicate nearly everything about the characters with movement, gesture and expression." Bulloch's background and training in those subtle arts of movement have even led to him appearing in corporate body-language training films. "This is true for everyone, not just actors," he points out. "Your body language can modulate the behavior of others."

Bulloch made use of many sources to create the right movements for Boba Fett. "I got good direction from Irvin Kershner," the actor says, "and I'd been given some background on the character." That resulted in a familiar model for Fett in Bulloch's mind: "I always thought of him as Clint Eastwood in *A Fistful of Dollars*. That was my model. Boba Fett always cradles his gun just so. You do those little things to give the character dimension, and you just hope people notice." With Boba Fett, less became more.

"He moves slowly, deliberately, but you know he's quick when he needs to be," Bulloch adds. "He might stand there not moving for 40 minutes, but when he does move, that one movement will say so much more than a lot of running around and waving a gun at people."



Left and above right: Cast and crew discuss the fight scene on Jabba's barge during filming of *Jedi*.



Bulloch, the real man behind the mask, met an impressive "imposter" while appearing at a special *Star Wars* event at Disney World in March 1997.

## THE ARMOR MAKES THE MAN?

"The character has really grown far beyond the way I played him," Bulloch states, citing the many books and comics featuring the notorious bounty hunter. "But so much of it comes from the costume. So many questions are posed by it."

There's no denying that Fett's Mandalorian battle armor is one of the finest and richest works ever to come from a *Star Wars* art department. "Costumes do help an actor," Bulloch reflects. "I recently portrayed a rich, arrogant businessman in a West End stage production. For my character, they bought a very expensive suit. Wearing that for the part made me feel the power, the wealth and the prestige that went along with the character. It made me an arrogant businessman. It wouldn't have been the same in a cheap suit. It's the same with Boba Fett. You don this gear and you become powerful. You can do these subtle things and get tremendous effect out of them."





## THE CHARACTER ISSUE

Playing Boba Fett has had a big impact on both Bulloch and his audience. "A lot of this character rubs off on kids, and whatever he says can mean an awful lot. Teachers ask me to write and tell their kids how I think students ought to be. If Jeremy Bulloch says to kids, 'Don't ruin your life with drugs,' they won't pay any attention. But when the guy who played Boba Fett says it, they listen, because Boba Fett is cool. I encourage them to take their education seriously, to get as much as they can out of it. Knowledge is such a vital thing, no matter what you become in life."

"For such a small part, the effect has grown so remarkably. It has been a wonderful opportunity. I was very fortunate, and I'm very grateful to have had the role."

## BEYOND BOBA

As an actor, Bulloch revels in a wide variety of challenges. "You can get labeled and typecast, especially starting out. I used to get all these roles as the nice young man next door, the decent bloke who never loses his temper... a bit too good to be true. That can be very boring. For an actor, more variety is

better. I love having had the chance to do pantomime, musicals, Shakespeare, light comedy, thrillers, radio, films, theater and television. With specializing, you can become brilliant at a particular type of character, but it can be so limiting. Every actor ought to be on stage at least once a year. I adore theater more than anything."

Bulloch's outlook makes him always receptive to new possibilities. "As an actor, I consider myself a gypsy. I would leave on the moment to follow a project. That kind of attitude gives you more opportunity. Last year, I wasn't planning on going to America for convention appearances. But I decided to try it, and it was wonderful. In the end, luck stayed with me and I still managed to slot in work here and there."

"To really take advantage of opportunity, one cannot be too settled in one's ways, not too attached to any place or any routine," Bulloch says. "One has to be ready to leave on a moment's notice for the right call." Ready for anything, that's Jeremy Bulloch—and Boba Fett, as well. ♣



Fett may loathe Wookiees, but Bulloch and Chewbacca portrayed Peter Mayhew get along just fine.

## Being Boba: The Ultimate Power Trip

*What's it like to be Boba Fett for a day? David West Reynolds, the author of this Jeremy Bulloch interview, knows. He's one of the few who's had the chance to literally step into Fett's shoes—and his costume and identity. Here are his observations on the experience.*

"What becomes of a man completely concealed inside a suit of weaponry? The power of Boba Fett's customized battle armor is much vaunted, but the price of wearing it is rarely discussed. For all the capabilities the armor and weapons have, for all the power, mystery and menace that helmet carries, they exact individuality and negate humanity. The unavoidable price is your identity. A devil's exchange..."

"I strapped on the metal jet-pack frame, clasped the neck seals and finally put on the helmet. It was with the blessing of Jeremy Bulloch that I played Boba Fett for a brief surprise appearance for George Lucas and a VIP audience one night last fall at the opening

of the Star Wars exhibit at the Smithsonian's National Air and Space Museum. It required wearing the original filming costume, as publicity copies of the armor were never made.

"That night, and at a later photo session in the Lucasfilm Archives and a subsequent public appearance, I experienced the extraordinary effect of wearing the suit and projecting Boba's persona, both outward and inward. I realized what being Boba Fett means: You are a deadly weapon in a state of perpetual combat readiness. You are powerful beyond the capabilities of others. And you are apart from them, separated, and in that armor, there eventually is no room for who you really are. You can see in the eyes of others the control that the costume gives you over them. But because of the mask, they cannot see in your own eyes that the costume actually controls you. Even as a costume, Boba Fett is a powerful presence." ♣



# The Bounty Hunter's comic book career

Comic book readers  
have long loved  
masked men, and  
Boba Fett has  
become a favorite  
By DANIEL WALLACE





Since the golden age of the medium in the 1930s, comic book writers and artists have delighted in showing us disguised heroes who nab evildoers in the name of truth and justice. And quite often on those four-color pages, the elaborateness of the costume directly reflects the complexity of the character. Superman is a nice enough fellow, but there's not much above the "S" besides a split-curl and a 50-megawatt smile. It's the dark, grim-masked crusaders, from Batman to Spawn, who hint to readers that these characters carry some complicated emotional baggage beneath their helmet, hood or cowl.

Artist Cam Kennedy and writer John Wagner teamed up in Dark Horse Comics' *Boba Fett: Murder Most Foul*.

That's why Boba Fett, *Star Wars*' most enigmatic individual, is a comic-book natural. The bounty hunter's first appearance was in Marvel Comics' adaptation of *The Empire Strikes Back*, and ever since, readers have

demanded more, more, more. When Fett was unceremoniously (and supposedly) killed off in *Return of the Jedi*, it was the comics—where no one is dead until you see a body—that brought him back to life. Following his much-praised "resurrection," in comics tales, Fett flexed his muscles in *Dark Empire* and *Dark Empire II*, dominated *Shadows of the Empire*, headlined in a series of popular one-shots and will soon star in the upcoming, four-issue saga, *Boba Fett: Enemy of the Empire*.

Why all the fervor among comics fans? After all, the character is intended to be a villain; he's the merciless manhunter who shot at Luke Skywalker and put Han Solo on ice. But Boba Fett isn't a caricatured super-villain, and he isn't evil for evil's sake. As a galactic bounty hunter, he's more of a freelance officer of the peace, bringing in wanted criminals such as spice smugglers and Rebel outlaws—and, one can assume, mass murderers and serial killers, as well. Many of today's most popular comic-book heroes fall into a similar ethical gray area that would have been unimaginable during the simpler days of Captain America vs. Nazi saboteurs. In the didactic world of *Star Wars*, Fett stands astride the fuzzy moral median between Luke's heroism and Emperor Palpatine's depravity.

Marvel Comics introduced the contradictory character to the comic-book racks in 1980, but didn't do much to develop him, largely because of story restrictions imposed by the still-unfolding movie saga. The publisher's most interesting invention was the jungle planet of Mandalore, a world created from the oft-quoted trivia nugget that Fett wears a suit of "Mandalorian battle armor." Marvel suggested that Fett was one of the last three surviving Mandalorian supercommandos, a mercenary band





that fought for the evil Emperor during the Clone Wars. This backstory has been ignored in newer material.

Dark Horse Comics took over the *Star Wars* license in the early 1990s. Since then Dark Horse has produced a number of Fett tales from the pens of several talented storytellers. Tom Veitch officially brought Fett back from the dead, while Andy Mangels and John Wagner have moved the character from perpetual "guest star" to leading man in his own title.

Wagner has been the most prolific of the bunch, and frequently lightens up the bleak bounty-hunting atmosphere with a comical and amusing supporting cast that often includes a Hutt or two. "There's always a temptation to have a few punch lines," says Wagner. "Hutts are great characters, natural comedy characters."

Fett's influence, in fact, has extended even to the ancient *Tales of the Jedi* comics, set thousands of years before the events of the movie trilogy. The epic events of *The Sith War* feature an age-old mercenary clan led by a masked warrior called Mandalore. The name is reminiscent of the Marvel comics, and Mandalore wears a very familiar style of armor. "Chris Gossett [artist on *Dark Lords of the Sith*] proposed the original sketch of the helmeted guy and suggested that he might be a kind of 'retro Fett' or a predecessor," explains Kevin J. Anderson, writer of *The Sith War*. "We intended Fett to be an heir to the old masked warriors who followed Mandalore, but we're not in a position to define anything permanent about Fett's background."

The lack of concrete details on Boba Fett's life—and the fact that his face has never been revealed beneath his mask—have led to a multitude of outrageous fan theories on the bounty hunter's appearance and origin. "Heaven knows what he is," says



Wagner. "That's one of the joys of Fett, the mystery." Jokes Anderson: "He could be anything—a tall, evil Ewok, maybe? I suggested once that he could be a droid, which is why he could get out of the Sarlacc, but [Lucasfilm] said no to that."

The rampant speculation may never truly die down, but Andy Mangels' *Twin Engines of Destruction* is as close as anyone has come so far to unmasking the bounty hunter. In one scene from that comic (which originally appeared in

*In Boba Fett: Twin Engines of Destruction*, Fett tangles with look-alike imposter Jodo Kast.



four parts in *STAR WARS GALAXY MAGAZINE* and was subsequently compiled into a single volume by Dark Horse), Fett appears out of his armor, swathed in heavy bandages like Boris Karloff in *The Mummy*. "We established in the story that Fett is a male humanoid with relatively Terran features—two eyes, nose, mouth, teeth," explains Mangels. "That's what I think is under the mask, a very scarred and hard-worn human man. But we don't necessarily need to

*Twin Engines of Destruction* originally appeared as a four-part series in *STAR WARS GALAXY MAGAZINE*.



## Fett's Comic Book Fetes

Boba Fett is featured in Marvel's *Star Wars* comics issues #42-44 and #66-69. The legendary bounty hunter makes his comics debut in Marvel's adaptation of *The Empire Strikes Back*, and later issues reveal the secrets of the Mandalorian supercommandos. Fett also appears in Marvel's *Return of the Jedi* miniseries and in issue #61, a Sarlacc postscript entitled "Jawas of Doom."

**Dark Empire** (Tom Veitch/Cam Kennedy): Boba Fett returns from the grave. "The Sarlacc found me somewhat indigestible," he explains to a stunned Han Solo.

**Dark Empire II** (Tom Veitch/Cam Kennedy): Fett and Solo clash once again on the bleak Smugglers' Moon of Nar Shaddaa.

**Shadows of the Empire** (John Wagner/Zillian Plunkett): The bounty hunter is beset by rivals trying to steal Han Solo's carbonite slab in this tale that picks up where *The Empire Strikes Back* left off.

**Boba Fett: Twin Engines of Destruction** (Andy Mangels/John Madesen): Set soon after the Sarlacc incident, this tale of revenge and reprisal shows Fett at his deadliest.

**Boba Fett: Bounty on Bar-Hooda** (John Wagner/Cam Kennedy): The hunter is hired by Hutts to bring in a pirate. The only person who can help him is—a magician?

**Boba Fett: When the Fat Lady Swings** (John Wagner/Cam Kennedy): The aftermath of the Bar-Hooda adventure involves Fett's unconventional rescue of a kidnapped Hutt bride.

**Boba Fett: Murder Most Foul** (John Wagner/Cam Kennedy): The conclusion of the three-part Bar-Hooda story arc finds Fett caught between Orko the Foultrader and an unstoppable alien cannibal.

**Boba Fett: Salvage** (John Wagner/Carlos Ezquerro): This special #1/2 issue finds Fett checking out a derelict ship containing some very nasty inhabitants.

**Boba Fett: Enemy of the Empire** (John Wagner/Ian Gibson): This upcoming four-issue miniseries will reveal the first meeting of Fett and a familiar Dark Lord of the Sith.

**The Sith War** (Kevin J. Anderson/Dario Carrasco): No Boba Fett here, but this 4,000-year-old tale sheds some light on the masked warriors who could be Fett's ancestors. Ⓜ

know what's under the mask, because the world he has built around him has made the mask his real face. The man who he was is no longer a factor; he is Boba Fett, and as long as he's got the mask on, he will always be Boba Fett."

Tom Veitch believes that Fett is "another variation on the Man in the Iron Mask," adding that he'd intended to show Fett's face in *Dark Empire II* before artist Cam Kennedy talked him out of it. Veitch now agrees with the decision. "Vader is the first version, and Fett is the follow-up. He replaces Vader in our hearts after the Dark Lord's mask comes off. The Man in the Iron Mask needs to be forever mysterious, forever a dark unknown. All his power depends on his mystery. Take off the mask and you destroy the rapport that fans have with the character."

What's next on the bounty hunter's dance card? John Wagner is currently plotting out an early piece of *Star Wars* history—the first meeting of Boba Fett and Darth Vader. The debut issue of *Enemy of the Empire* should appear in comics stores in early '99.

After that, who knows?

Daniel Wallace writes often about the *Star Wars* comics scene. Ⓜ



*Dark Empire* marked Boba Fett's first "modern" comics appearance since the Marvel days.





# FANS' FETT-ISH



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STAR WARS  
GALAXY Magazine  
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10004

# FANS' FETT-ISH

BOBA FETT HAS LEGIONS OF LOYAL DEVOTEES

## FANS' FETT-ISH

EVER SINCE HE MADE HIS SCREEN DEBUT IN 1980, BOBA FETT HAS ATTRACTED A FERVENT AND GROWING CULT OF FETT-HEADS WHO JUST CAN'T SEEM TO GET ENOUGH OF THE GUY. YOU'D BE AMAZED AT THE LENGTHS TO WHICH SOME OF THEM WILL GO TO SHOW THEIR DEVOTION TO BOBA. TO GIVE YOU THE FAN'S-EYE VIEW OF THIS PHENOMENA, WE SENT STAR WARS GALAXY'S RESIDENT FETT-FANATIC, JOSHUA IZZO, IN SEARCH OF THE FAR-OUT FACTS ABOUT THE FETT FETISH. HERE'S HIS, AND SOME OTHER FANS' STORIES.





**T**he year was 1981. My fifth birthday had just passed and *The Empire Strikes Back* was fresh and vivid in my memory. As if it were yesterday, I can recall

anxiously waiting, day after day, for the mail to arrive. Something... or someone special was coming.

My earliest memory of Boba Fett, like that of many fans, was when he was offered as a mail-away premium to those who'd bought one of Kenner's latest batch of *Star Wars* toys. I had bought a C-3PO action figure, and I jumped at the chance to own this addition to my cast of *Star Wars* characters.

When he finally arrived, I tore into the box like a rabid animal. With his armor and helmet, his rocket pack and blaster, he was an incredible sight to behold. He was also not a guy you would want to meet in a dark alley. But to *Star Wars* fans like me, that Boba Fett figure became a special treasure. I couldn't wait to learn more about this mysterious character, but it wouldn't be until three years later that the menacing bounty hunter who had the audacity to capture Han Solo would return to the screen.

*Return of the Jedi* brought with it a whole new outlet for Fett and his enigmatic personality. Jabba the Hutt's palace, with its strange dancers, hunters and aliens, was the perfect place for Fett to reappear. With a presence rivaling Darth Vader in its menacing quality, Boba Fett captured the attention of us *Star Wars* fans once again. And even though he plummeted to what appeared to be a certain demise in the jaws of the Sarlacc, Fett-ful fans knew in the pits of our stomachs that you could never keep such a popular character down.

The fans were right. The Fett phenomenon suddenly exploded to incredible proportions. Fan clubs devoted to Fett began to appear. Anything with Fett on it, whether it was an action figure or a candy container, became an instant collector's item. You could even be Boba for a day, as Fett costumes became available and as familiar as Princess Leia's hairstyle. *Star Wars* fans took to Boba Fett like a wampa to the frozen tundra of Hoth. But then, as now, I couldn't help but wonder why.

So off I went looking for the answer. As a member of the generation that was born and raised on computers, my first stop was the Internet. I logged on to the World Wide Web, called up a search engine, typed in the words "Boba Fett" and pressed enter. The hourglass appeared on the screen telling me to be patient; it was processing and would soon tell me how many places on the Web had anything to do with Fett.

Talk about wearing your emotions on your sleeve! This Fett fanatic sports a death's-head tattoo on his right arm.





The results of my search were unveiled to my astonished eyes. There were an unbelievable 10,299 matches for Boba Fett! How could this one faceless man have that much of a following? Then the proverbial light bulb appeared above my head. If I wanted to find out why *Star Wars* fans were so intrigued with Boba Fett, go straight to the fans. I proceeded to locate more than 250 people on the Net with the words Boba Fett in their profiles. Their ages ran the gamut from 14 to 30, and they could be found at any given time within the multiple spheres of the *Star Wars* Internet world.

I asked a few willing on-line individuals some pressing questions about Fett. The main query I posed to those devotees was why they thought Boba Fett has endured as a fan favorite for more than 15 years, even though he was on screen for so little time.

One fan, using the screen name "BbaFettt" told me: "He's a mystery. He's got all kinds of weapons and gadgets to catch people with. He is an easy character to like, because there isn't a lot you have to know about him. The reason people really love



him is that he isn't that well known. It makes his life seem much more interesting. He's my favorite character, because he's respected."

"Bfett506" responded: "I think he gained popularity just because he wasn't seen that much. He was shrouded in mystery. It was his look, his cunning, his ability to get the job done."

Just about every day, we find fan mail with Boba Fett art on the cover.



Then, live and in person, I found a true fanatic. As I was sitting in school one day, I looked over at another student's arm. I couldn't believe what I saw. There, tattooed on the underside of the student's right arm was the unmistakable image of Boba Fett's death's-head emblem. I couldn't believe what I saw. I approached him with caution, and asked him my questions.

He is a film student from Connecticut named Matt Kramer, and he was all too happy to give me his opinion.

Left: Fans paint Boba Fett on canvas, too. Here's Fett actor Jeremy Bulloch with a fine example.





"He just looks the best, you know?," Matt explained. "I mean, he has no emotion, he shows no remorse or anything. He has the best job and he is always on top of the situation. He always has things under control. He's just a guy you wouldn't want to mess with." I thanked Matt profusely and slowly backed away.

Fett mania doesn't stop there, though. The admiration goes beyond tattoos and screen names. One of the highlights of *Star Wars* fans' lives is when they attend their first fan convention. There they find vendors of memorabilia as far as the eye can see, and special guests to meet and talk to—it's a *Star Wars* fan's dream come true. And for the die-hards among them, there's no better place to wear their *Star Wars* costumes than at a convention.

Feeding the Fett beast are plenty of artists and publishers, with comic books, trading cards and magazines. Comics and card illustrator Brian Stelfreeze, who's drawn many impressive portraits of Boba Fett, has this to say: "To me, Boba Fett is the most visually interesting character in the entire *Star Wars* universe. He is super-bad, truly ominous... a high plains drifter kind of guy who wasn't intimidated by Darth Vader."

Fellow Fett fan and comics artist John Bolton simply says: "I was always very impressed with Boba Fett. He isn't on screen all that much, and he has just a few lines of dialogue, yet he resonates."

The Hildebrandt brothers, Greg and Tim, are world-renowned for their masterful portraits of today's superheroes, villains and all kinds of characters in between. They teamed up with Topps and Lucasfilm in 1996 to paint a 100-card *Shadows of the Empire* card set which included a number of pieces including Fett. "It's amazing to me how a guy who said practically nothing in the films got such a tremendous fan following," says Greg. "I guess it's the mystery behind the mask!" Adds twin brother Tim: "We love this guy, and we can't understand why."

Tim's point is well taken, and he speaks for more than just himself. For nearly two decades, fans, followers and devotees of Fett have been more loyal than a Wookiee with a life bond, and that's not likely to change any time soon. Whether they adopt screen names, sport tattoos, wear the costume or collect Fett figures, these fans comprise a group of individuals with a single obsession, a compulsion—a fetish!—for Boba Fett. *Star Wars* is rich in larger-than-

Fett fans come in all shapes, sizes and ages. Here's Bulloch with a wee one.





life characters, and more are certain to emerge in the prequel films. But for millions of fans like me, Boba Fett will always be at the top of the list.

Josh Izzo is an assistant for Topps Publishing. 

The Internet's World Wide Web is awash with official Boba Fett facts, figures, photos, art... and more.



## BOBA FETT ON THE NET

BESIDES FILM, *STAR WARS* HAS BEEN EMBRACED IN COMICS, TOYS, NOVELS AND OTHER MEDIUMS. THE INTERNET'S WORLD WIDE WEB IS THE LATEST, AND CYBER-SAVVY BOBA FETT FANS HAVE A PLENTITUDE OF SITES ON WHICH TO FIND FETT STUFF.

### DARK HORSE COMICS

[WWW.DHORSE.COM](http://WWW.DHORSE.COM)

THE HOME OF THE BOBA FETT COMIC BOOK SERIES. FOUR ISSUES OF MALICIOUS, BOUNTY-HUNTING FUN!

### DECIPHER

[WWW.DECIPHER.COM/STARWARS/INDEX.HTML](http://WWW.DECIPHER.COM/STARWARS/INDEX.HTML)

FROM THE CREATORS OF THE *STAR WARS* CUSTOMIZABLE CARD GAME, THE CLOUD CITY EXPANSION SET CONTAINS RULES FOR BOUNTY HUNTING AND SPECIAL BOBA FETT PLAYER CARDS.

### HASBRO/KENNER

[WWW.STARWARS.HASBRO.COM](http://WWW.STARWARS.HASBRO.COM)

EVERY *STAR WARS* FAN'S DREAM SITE. MORE BOBA FETT ACTION FIGURES AND TOYS THAN JABBA'S GOT CELLULITE.

### GALOOB TOYS

[WWW.GALOOB.COM/SMAF/](http://WWW.GALOOB.COM/SMAF/)

THE MAKERS OF MICRO MACHINES AND ACTION FLEET FEATURE BOBA FETT AND SLAVE I IN MICRO-SIZED PROPORTIONS.

### LUCASARTS ENTERTAINMENT CO.

[WWW.LUCASARTS.COM](http://WWW.LUCASARTS.COM)

BOBA FETT'S LOOKING FOR FIGHTS IN THE MASTERS OF TERAS KASI IN THIS AWESOME NEW TITLE FROM LUCASFILM'S GAMING DIVISION.

### THE OFFICIAL *STAR WARS* WEB SITE

[WWW.STARWARS.COM](http://WWW.STARWARS.COM)

THE AUTHORITATIVE *STAR WARS* SITE INCLUDES A BOBA FETT PROFILE, PLUS A COLORING PAGE—YOU CAN PAINT FETT PINK IF YOU WANT TO!

### BALLANTINE BOOKS

[WWW.RANDOMHOUSE.COM/DELREY/STARWARS.HTML](http://WWW.RANDOMHOUSE.COM/DELREY/STARWARS.HTML)

BESIDES THE *ART OF STAR WARS* BOOKS, FETT AND SLAVE I APPEAR IN DEL REY'S ESSENTIAL GUIDE SERIES, TOO.

### BANTAM BOOKS

[WWW.BBO.COM/STARWARS/](http://WWW.BBO.COM/STARWARS/)

FETT APPEARS IN THREE OUT OF THE FOUR *STAR WARS* ANTHOLOGIES, WHICH FEATURE SHORT STORIES ABOUT ALL OF YOUR FAVORITE CHARACTERS.



# THE BOBA FETT ART GALLERY



AN EXQUISITE RENDITION OF THE NEFARIOUS ONE BY PAINTER EXTRAORDINAIRE JOHN VAN FLEET, THAT HAS  
FEATURED AS THE PREMIERE EXAMPLE OF *TOPPS FINEST MATRIX* TECHNOLOGY.





A BREATH-TAKING SEQUENCE OF FETT IN MID-FLIGHT FROM TOPPS' STAR WARS FINEST CARD SET  
BY ILLUSTRATOR MARK HARRISON.





WHILE THE FIGURE OF BOBA FETT MAY STRIKE TERROR INTO THE HEARTS OF HIS TARGETS, HE HAS BEEN POSITIVELY INSPIRING TO THE MANY ARTISTS WHO HAVE EMBRACED HIM AS A SUBJECT. HERE'S A COLLECTION OF SOME OF THE MOST STRIKING IMAGES OF BOBA FETT EVER CREATED BY STAR WARS ARTISTS.



TOP LEFT: POSTER BY DAVE DORMAN. TOP RIGHT: COVER FOR STAR WARS GALAXY MAGAZINE #1 BY BEN STEACY.  
CENTER ROW, FROM LEFT: FROM TOPPS' STAR WARS GALAXY CARDS SERIES 1, BY JOE SMITH, DANNY STEELBECKE AND GARY KENNEDY.  
BOTTOM: PRELIMINARY ART FOR NEW DAVE DORMAN WIDESCREEN PRINT FROM ROLLING THUNDER GRAPHICS, PO BOX 15, SHALIMAR, FL 32579.





THE RENOWNED TWIN BROTHERS GREG AND TIM HILDEBRANDT PROVIDED THIS HIGH-ACTION VISION OF BOBA FETT FOR THE *SHADOWS OF THE EMPIRE* CARD SET FROM TOPPS.





PENNSYLVANIA-BASED ARTIST CHRISTOPHER MOELLER CREATED THIS IN-YOUR-FACE PORTRAIT OF BOBA FETT FOR THE FRONT COVER OF *STAR WARS GALAXY MAGAZINE* #6.



# LARGER THAN LIFE

SINISTER BOBA FETT IS THE LATEST  
DISPLAY FIGURE FROM DON POST STUDIOS

by gary gerani

BOBA FETT'S LOOKING BADDER THAN EVER...  
AND THE ARTISANS AT DON POST STUDIOS  
COULDN'T BE HAPPIER.

FILMDOOM'S MOST MEMORABLE INTERGALACTIC  
BOUNTY HUNTER HAS BEEN PAINSTAKINGLY  
RECREATED AS AN EXCITING NEW DISPLAY  
FIGURE: A FULL-SIZE, CUSTOM-PAINTED GEM OF  
A COLLECTIBLE. THERE HAVE BEEN NUMEROUS  
BOBAS IN SMALLER INTERPRETATIONS OVER THE  
YEARS, NOTABLY ACTION FIGURES AND FINELY  
DETAILED MODEL KITS. BUT NOTHING CAN  
COMPARE WITH THIS TOWERING TITAN, THE  
SECOND LIFE-SIZE *STAR WARS* CHARACTER  
DEVELOPED BY POST'S CREATIVE TEAM (POST'S  
FIRST TRIUMPH WAS A STORMTROOPER).

DON POST JR., SON OF THE LEGENDARY  
HOLLYWOOD MASK MAKER AND A FANTASTIC  
FABRICATOR IN HIS OWN RIGHT, RECENTLY TALKED  
ABOUT THE CREATION AND DEVELOPMENT OF THE  
NEW BOBA FETT FIGURE.





**Q: HOW DID THIS PROJECT COME ABOUT?**

**A:** In the beginning, the only piece we were doing for Lucasfilm was the stormtrooper. Darth Vader was being made elsewhere, as was the Han Solo in carbonite. But Lucasfilm really appreciated the philosophy we put behind our work, all the extra thinking and planning, which made the stormtrooper seem alive. And the next character they wanted to release was Boba Fett, because he is so popular with the fans. He's also one of George Lucas' favorites. They suggested to us that we bid on making it, and we did, and in the end they awarded us the license to make Boba Fett.

**Q: HAD YOU EVER MADE A FULL-FIGURE CHARACTER BEFORE THE STORMTROOPER?**

**A:** Yes, the female creature Sil, from the movie *Species*.

**Q: IN DEVELOPING BOBA FETT, DID YOU SEEK OUT ACTOR JEREMY BULLOCK?**

**A:** We flew him to L.A. and did a series of life-casts in my living room. We had a lot of fun, but it was also pretty intense. Jeremy had some influence on the way this figure looks, because he described how he played the part, and Boba Fett's motivation.

Part of what has made the character so popular is his interesting costume. Even in the limited time Boba appears in the films, his stance and attitude had an effect on people. He has so many intricate parts to his costume, and seems so physically equipped and dangerous—you wonder what he's going to do. He's extremely menacing, really. And so we thought it would be good to get some of Jeremy's insight.

**Q: EXPLAIN HOW YOU SETTLED ON THE STANCE OF THE FIGURE.**

**A:** We wanted him to have that "bounty hunter" look. We began with a very small maquette. We looked at a number of pictures of Boba Fett, and found one in the *Star Wars Chronicles* book where he's standing and looking

very Clint Eastwood-esque—and buff. Not only is the stance threatening, but Boba appears to be challenging someone to "make your move." He's ready. He appears quite invincible, and feels very confident in his ability to create mayhem. So that's really the philosophy we used to create the pose.

**Q: WHAT'S THE PHILOSOPHY BEHIND BOBA FETT'S ARMOR?**

**A:** Fett has probably created all kinds of armament that he considers necessary, so his outfit is made up of things he has pulled out of spacecraft, former victims, old military equipment—who knows? He's like a hot-rod builder, taking equipment and modifying it for his own use, the way Rambo would.

And there's always something else to look at. In his shins, for instance, there are some pockets, with four or five removable tools inside. To achieve that, we spent three days at the Lucasfilm Archives. We looked at and measured every piece, from Boba Fett's backpack to the missile on the backpack. We did drawings, patterns for all the material parts, so we could come up with exactly the same look. When we returned to the studio, we sculpted the breastplate, backpack, backplate, knee armament, forearm armament and the remaining sections. We found materials that were just like the tubes we had seen in the Lucasfilm pictures. We probably spent 450 hours sculpting and scratch-building the backpack.

Last fall, Don Post brought an unpainted prototype of his full-size Boba Fett mannequin to Lucasfilm for refinements and approvals.





**Q: WHAT ABOUT THE CLOTH PORTIONS OF HIS COSTUME?**

**A:** Fett's cloth parts are quite visible, and subliminally important, to the whole of the character. So my staff and I had many long discussions with Lucasfilm design executives Julia Russo and Stacy Mollema about whether these portions should be made out of a rigid material, such as Fiberglas, where we could sculpt all of the wrinkles in, or whether it should actually be cloth.

We debated this over several months, finally deciding to go with the sewn material. The armament is done in plastic, with some parts in Fiberglas. One of Boba's belts will be leather, the other made of woolen material, such as yarn.

**Q: ANY ELECTRONICS IN THE FIGURE?**

**A:** Oh, yes—though we're going to leave that as a little surprise for fans. There are two little details that are probably inconsequential in the films. On his left chest section, there are a pair of slits, with electronics in that area. Also, on the top of his sight piece, there are two lights.



**Q: ANYTHING SPECIAL ABOUT BOBA'S HELMET?**

**A:** There are three or four different helmet sculptures in the Lucasfilm Archives. The headpiece we're using is different from the one we're using for a limited-edition Fett helmet. It'll have a slightly different shape, and the painting detail will be slightly different. Part of the reason for that is to make each headpiece exclusive unto itself, something special for the collectors.

**Q: DOES BOBA FETT HAVE A WEAPON IN HIS HAND?**

**A:** He has a weapon in his hand, but he's not aiming it, at least not at us. His weapon is actually built over a British gun. We went out and found one, took a mold off of it, then scratch-built the gun to exacting specs. When you take a look at the Lucasfilm versions of this particular weapon, every one is slightly different. We chose one that had all the detail we were looking for.

**Q: WITH ALL OF THE ELEMENTS CRAFTED, HOW DOES THE FINISHED FIGURE LITERALLY TAKE SHAPE?**

**A:** We begin with a Fiberglas body, which basically maintains the shape of the character. Over that, we dress Boba piece by piece, putting on the cloth suit, bolting the armament sections in, attaching the shoes. As with a mannequin, every arm and every angle—even the way the gun is pointing—will be exactly the same every time.

**Q: HOW IS THE PAINTING PROCESS HANDLED?**

**A:** When I'm making the regular Boba Fett helmet [not the one for the full figure], the silver scuff areas go on top of the overall green paint job. For the figure, however, we're painting the surface forward, rather than backward, so the first layer of paint that goes on is silver, and the last layer is green. It's an interesting masking technique that adds a lot of realism to the figure. Overall, it takes a good 50-60 hours to paint Boba Fett.



Left: A proud Don Post poses with the finished Boba Fett.





In a feat of ingenuity by Don Post, the weapon in Fett's hand is actually built over a British gun.

**Q: DOES THE FIGURE STAND ON ITS OWN, OR IS THERE A BASE?**

**A:** It does, and there is. The figure will be on a wooden stand with a metal stake inside of it, to prevent it from tipping over. There is also a plaque, and each unit has its own serial number. The figures can stand on their own, however.

**Q: WHAT WILL BOBA FETT RETAIL FOR, AND WHEN WILL HE BE AVAILABLE?**

**A:** Our target price is \$5,500, which is in the stormtrooper range. Unfortunately, molds are extremely expensive, and they amount to a substantial cost per casting. These flexible molds don't last forever, and become a substantial part of the cost of the manufacturing of the item. As far as availability goes, it's out there now.

**Q: ANY PLANS FOR ADDITIONAL FULL-FIGURE STAR WARS CHARACTERS DOWN THE LINE?**

**A:** We hope that the droids will be next. Actually, I've already made some R2-D2 and C-3PO figures for FAO Schwarz displays. I'm not quite sure how we'd do limited-edition versions. But the ones we've made so far are electro-plated, with eyes that light up. We hope that the droids will be available later this year.

**Q: IT MUST BE TRULY GRATIFYING TO SEE THESE CREATIONS COME TO LIFE.**

**A:** Yes, it's extremely satisfying. We may only make several hundred of them, and we know they're going to be bought by individuals, by devoted fans, and we want the individual to have something truly unique and remarkable that he or she will cherish forever. When you work really hard to make something, and you and everyone else is very, very happy with it, it just makes what you do for a living seem worth while. It is our goal to honor the classic *Star Wars* films with our creations. I have a great appreciation for what George Lucas has done, and nothing would please me more than to make him happy with the type of merchandise we're producing.

*Gary Gerani has worked on a wide variety of Star Wars trading card and publishing projects for Topps. ♣*




To make the Fett figure even more authentic, Post took life-casts of actor Jeremy Bulloch's body.



# COLLECTIBLES & TOYS

## Beware! A Boba Fett-ish Grips Toyland



**How the  
promise - and  
false memories  
- of a rocket-  
firing Fett lit  
the fuse for  
Boba collectibles**

by STEVE SANSWEET

**F**rom the start, there was nothing simple about Boba Fett collectibles.

Maybe it was the fact that the mysterious bounty hunter was introduced in an animated segment in the otherwise forgettable "Star Wars Holiday Special" on TV in November 1978. Or perhaps it was the fact that he was a totally new character who, we were told, would play a "major role" in the eagerly awaited *Star Wars* sequel, *The Empire Strikes Back*. Or maybe because it was the first toy to be released in advance of the film, one with the neatest action feature of any of the *Star Wars* small action figures to date: Fett would actually fire a missile from his rocket-firing backpack!

Or so the first Kenner promotions promised. Nearly two-thirds of the back of each card for the first 20 *Star Wars* action figures was taken up by the Fett mail-away offer. Send in four proofs of purchase by May 31, 1979, and you'd get a free figure of the bounty hunter ("Boba Fett not available in any store"). And there, next to an illustration that looked more like TV's animated Fett than the final figure, was a rectangle that either had a black sticker or a yellow sticker with a black burst that described Fett as a "fearsome interplanetary bounty hunter" and a "threat to the Rebel Alliance, especially Han Solo!"

Now when kids see a sticker, they know something is up. So thousands of them carefully peeled the sticker away and, lo and behold, there was an illustration of a Fett figure bent forward at the waist, a finger pushing a lever on the backpack, and a snub-nosed missile starting to take off. The simple copy read "Rocket Firing Back Pack." A shelf display for the 20 figures had the same illustration and the same stickers, although some early displays and figures apparently shipped without the stickers.

So imagine the disappointment many months later as the Fett figures started arriving in mailboxes in plain white cardboard boxes with a small white sheet headlined, "Note to Consumers." They read as follows:





Above: pewter figurine from Rawcliffe. Below: sound-making pen from Tiger. Right: standee from Advanced Graphics.



"Originally our *Star Wars* Boba Fett action figure was designed to have a spring-launched rocket. The launcher has been removed from the product for safety reasons. If you are dissatisfied with the product, please return it to us and we will replace it with any *Star Wars* mini-action figure of your choice. Thank you for your support."

Events having nothing to do with Kenner or *Star Wars* had conspired to derail the rocket-firing feature when the figure was in the late stages of development. Kenner's competitor, Mattel, which produced *Battlestar Galactica* spacecraft with small firing missiles, had to recall those ships and remake them with cemented-in missiles after several young children had choked on the small plastic cylinders. Kenner was determined to make sure nothing like that happened to its toys, so its designers tried to come up with another approach. Instead of having the missile-firing lever in a track that was a backward L, they tried a backward J, hoping the extra loop would act as sort of a lock and make it impossible for tiny hands to fire the missile.

The potential fix just didn't pass muster, and no missile-firing Boba Fetts were ever sold to the public. None. Not one!

I'm being emphatic here, because over the years dozens of people across the country and around the world have called, written or come up to me at conventions, insisting that they received a missile-firing Fett, or their cousin Frankie did, or the kid down the block, or....

Of course, I always ask where the missile-firing Fett is now, and whether they can show it to me. Their amazing-but-true responses usually go something like, Mom threw it away, or my dog bit off its head, or they burned it while recreating the funeral

pyre scene in *Return of the Jedi*.

That's not to say that there aren't any rocket-firing Boba Fetts. There are, but they exist as a handful of very pricey prototypes that survived the destructive testing process at Kenner and went home with some employees as souvenirs.

Super-collector Gus Lopez has the following to say about the figures at his comprehensive Web site ([www.toysrgus.com](http://www.toysrgus.com)): "The rocket-firing Boba Fett is perhaps the most well-known *Star Wars* prototype. They have turned up in two varieties, the unpainted L-slot first shots [basically plain blue plastic tests of the mold and mechanism, without copyright notations on its legs], and painted J-slot figures [which have copyright lines]. In the past, the very few that have turned up sold for \$3,000-\$7,000, although the greater challenge is finding an authentic one for sale, rather than saving up the money. It is estimated that there are between two and three dozen of these Boba Fett prototypes in collectors' hands today."

The problem, as Gus points out, is that there are many more fake rocket-firing Fetts than real ones, because a skilled hobbyist can take apart two Fetts and, with care and ingenuity, build one with a rocket-firing backpack. Even the red missiles have been recast.

Yet the legend of the toy grows stronger as the years pass. I believe that's at least partly responsible for the high "coolness" rating that so many fans assign a character who was on screen for such a short period of time.

At least one other prototype variety has



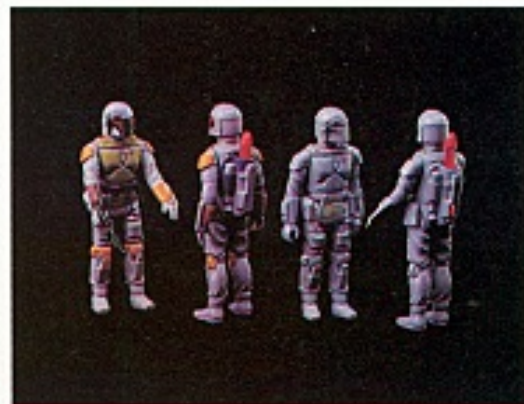


surfaced—an L-slot gray plastic version with a copyright embossed on its leg—and toy archeologists could make another discovery any day. For the latest scoops, and the best information on how to avoid being taken in by a phony Fett, I'd suggest a visit to Gus' Web site.

## The Second Wave in Fett Collectibles

After the mail-order offer had run its course, Kenner introduced a carded Boba Fett on a *Star Wars* 21-back card (meaning that it advertised 21 figures then available). The card front had a different and far cooler look than all the others. Because there was no photo from a movie scene available, Fett was placed against a black starfield and was shown shooting a bright orange and yellow flame from his arm pack. A mint figure on a mint card has soared to absolutely crazy levels of \$850-\$1,000 as shown in the accompanying, up-to-date price list.

A 3 3/4" Fett wasn't the only bounty hunter action figure that Kenner introduced in 1979. There was also a nicely detailed 13" figure, one of the last to be produced in that line and the only one readily available in both *Star Wars* and *The Empire Strikes Back* window boxes. The original small Fett figure also was available on an *Empire* card and two different *Return of the Jedi* cards. One had a photo on the front and the other had artwork. There are also prototype, unused



*Revenge of the Jedi* and much rarer 1986 Power of the Force cards for Fett figures.

Finally in the original line, a figure with a paint job like the bounty hunter who appeared in the animated *Droids* TV series appeared on a *Droids* card. It is relatively rare, which pushes the price for a fine example up to the \$500+ neighborhood. In an even smaller scale, the short-lived Kenner Micro Collection in 1982 included a painted die-cast metal Boba with the Besspin Freeze Chamber playset. And there's a larger die-cast painted Fett in the 1994-1995 Action Masters *Star Wars* six-pack.

## The Craze Continues

Hasbro/Kenner is today keenly aware of the Fett craze, and in its newest line the company has released a single carded Boba Fett, a resculpted Boba Fett vs. IG-88 and a Deluxe Boba Fett. This year will see a new, even-more detailed Fett in the six-inch Epic Force line. A new large-size Fett figure was also released last year as part of the Collectors Series.

Kenner and Hasbro aren't the only toy makers that have recognized Fett's popularity. In 1980, Craft Master made a white vinyl Fett figure you could decorate yourself with the accompanying paints, and Topps produced a Fett candy head. Sigma sold a ceramic Fett with an almost childlike appearance as part of its line of *Jedi* figurines in 1983.

For the more adventuresome, Screamin' offers a detailed one-quarter and one-sixth scale Boba Fett vinyl model kit to assemble and paint. Japan's Kaiyodo provided the sculpting and also sold the one-sixth scale kit in Japan in vinyl and a very limited resin edition. Galoob has created



Top: Fett key chain from Tiger. Above: mug of the thug from Applause. Below: New Epic Force six-inch figure from Kenner. Left: prototypes for original Kenner missile-firing Fett and production figures.





Fett figures in its Micro Machines and Action Fleet lines (along with Fett's spacecraft, *Slave I*, of course). Applause made small PVC and 12" vinyl figures, Rawcliffe a pewter figure and Gamesa of Mexico a small plastic figure as a premium with cookies last year.

Fifteen years ago, Kenner toyed with the

idea of doing a Boba Fett roleplaying set for kids, consisting of a plastic gun, belt, wrist rocket and the like, but never got beyond the concept stage. However, this year Hasbro Direct is planning to introduce an inexpensive set similar in some respects to that old design.

There have been a number of Fett "wearables" over the years, from Ben Cooper Halloween costumes to Underoos boys' underwear. Boba caps and T-shirts abound, and the *Star Wars* Fan Club sold an embroidered denim jacket a few years back.

There are also Fett jewelry and pins, one of which carries the laconic hunter's complaint to Darth Vader, "He's no good to me dead." J.A.P. Inc. of Japan has issued a painted metal Boba sculpted ring as part of its new *Star Wars* characters line; it retails for about \$250. And Hope Industries and Fossil have recently sold watches with the bounty hunter's likeness.

Bibb Co. did Fett bed-and-bath items in the early 1980s, and WestPoint Stevens currently offers a Boba Fett/Jabba the Hutt reversible pillowcase and a Boba bath towel. And there are bookmarks, mugs, artwork, sericels, comics, coins, film frames, trading cards, gold metal cards, carry-alls, school supplies and—perhaps the most incongruous—a Boba Fett-shaped cake pan from Wilton.

One of the coolest new items is a 45%

scale Boba Fett helmet as part of the Riddell line. Of course, you can graduate to full-size with Don Post's regular Fett helmet (\$50-\$75) or his deluxe Fiberglas version, which sells for around \$900-\$1,000. Illusive Originals has done a half-scale Fett bust out of foam, and this year Legends in 3 Dimensions is offering a beautifully sculpted Fett bust by special-effects sculptor Greg Aronowitz in an edition of 5,000.

For the ultimate in Fett collectibles, one need look no further than the studios of Randy Bowen and Don Post. Bowen last year released a bronze Fett statuette in an edition of 50 through Dark Horse Comics; it sold out and now commands a price of around \$3,500+. For his pricier life-size Fett mannequin, Don Post took a body cast of actor Jeremy Bulloch.



Above left: Kenner 3 3/4" action figure. Left: T-shirt from Changes. Above: Hat from Fresh Caps.

Don's new Fett takes his studio's artistry to another level altogether. It uses fabric for the actual body suit, Fiberglas for the hard armor, has belt pockets that open and show equipment that looks just right, and has a lighted viewfinder and chest plate. The retail price is expected to be around \$6,000, and for the true Fett fanatic, it is worth every cent.

*Steve Sansweet is the author of Star Wars: From Concept to Screen to Collectible (Chronicle Books, 1992), and this year's Star Wars Scrapbook: The Essential Collection.*



# Boba Fett by Josh Ling

## Price List:

### A Collector's Bounty



Fett fans will pay up to \$3,500 for Randy Bowen's magnificent Boba Fett sculpture in bronze. Only 50 were made.

| ITEM   | MANUFACTURER             | YEAR MADE | PRICE    |
|--|--------------------------|-----------|----------|
| <b>ANIMATION CELS</b>  |                          |           |          |
| Boba Fett: The Bounty Hunter series cel                                | Royal Animated Art       | 1985      | 70-80    |
| <b>APPAREL</b>   |                          |           |          |
| Boba Fett cap  | Fresh Caps               | 1997      | 10-15    |
| Boba Fett character cap  | Fresh Caps               | 1997      | 10-12    |
| Boba Fett pajamas  | Wilker Bros.             | 1988      | 10-30    |
| Boba Fett socks  | Charleston Hosiery Mills | 1988      | 5-15     |
| Boba Fett boys Underease   | Union Underwear          | 1988      | 10-15    |
| Boba Fett black and white stipple art                                  | Changes                  | 1995      | 12-14    |
| Boba Fett firing gun shirt   | Changes                  | 1996      | 13-15    |
| "Boba Fett for hire" shirt   | Changes                  | 1997      | 14-18    |
| Boba Fett tie-dye shirt  | Liquid Blue              | 1997      | 25-27    |
| "Boba Fett Wear"   | Changes                  | 1997      | 14-16    |
| Boba Fett Force shirt (head shot)                                      | Frisco                   | 1997      | 14-16    |
| Boba Fett art (from SW Galaxy I-card series) shirt                     | American Marketing       | 1994      | 16-18    |
| Boba Fett art (from SW Galaxy I-card series) sweatshirt                | American Marketing       | 1994      | 22-25    |
| Boba Fett embroidered denim jacket                                     | SW Insider               | 1995      | 125-150  |
| <b>BED AND BATH</b>  |                          |           |          |
| Boba Fett design bedspread   | Bibb Co.                 | 1980      | 20-30    |
| Boba Fett firing design bedspread (JC Penney)                          | Bibb Co.                 | 1980      | 20-30    |
| Boba Fett design blanket   | Bibb Co.                 | 1980      | 15-25    |
| Boba Fett firing design blanket (JC Penney)                            | Bibb Co.                 | 1980      | 15-25    |
| Boba Fett design curtains  | Bibb Co.                 | 1980      | 10-20    |
| Boba Fett firing design curtains (JC Penney)                           | Bibb Co.                 | 1980      | 10-20    |
| Boba Fett/Darth Vader reversible pillowcase                            | Bibb Co.                 | 1980      | 20-30    |
| Boba Fett/Jabba reversible pillowcase                                  | WestPoint Stevens        | 1997      | 5-7      |
| Boba Fett towel  | WestPoint Stevens        | 1997      | 12-15    |
| Boba Fett design bed sheet set   | Bibb Co.                 | 1980      | 15-30    |
| Boba Fett firing design bed sheet set (JC Penney)                      | Bibb Co.                 | 1980      | 15-30    |
| Boba Fett firing design sleeping bag (JC Penney)                       | Bibb Co.                 | 1980      | 25-40    |
| <b>BOOK-RELATED</b>  |                          |           |          |
| Boba Fett bookmark   | Random House             | 1983      | 2-5      |
| Boba Fett "shapemark" bookmark   | Antich                   | 1996      | 2-3      |
| <b>BADGES AND BUTTONS</b>  |                          |           |          |
| Boba Fett "3" button   | Fecters                  | 1980      | 2-6      |
| <b>CERAMICS</b>  |                          |           |          |
| Boba Fett ceramic figurine   | Sigma                    | 1983      | 20-40    |
| Slave I collector's plate  | Hamilton Collection      | 1996      | 35-38    |
| Boba Fett mug  | Applause                 | 1995      | 14-16    |
| Mug w/ Boba Fett skull insignia  | Rawcliffe                | 1997      | 12-15    |
| Boba Fett stein  | Dream Tree               | 1997      | 85-100   |
| Boba Fett art mug  | Downpace Ltd.            | 1996      | 6-8      |
| <b>COINS</b>   |                          |           |          |
| Boba Fett Power of the Force coin (silver colored)                     | Kenner                   | 1984      | 50-60    |
| Boba Fett Brains coin (gold colored)                                   | Kenner                   | 1984      | 60-75    |
| <b>COMICS</b>  |                          |           |          |
| Boba Fett: Bounty on Ben-Keeba (newsstand/direct sales version)        | Dark Horse               | 1995      | 15-20    |
| Boba Fett #2: When the Fat Lady Sings (newsstand/direct sales version) | Dark Horse               | 1995      | 2-4      |
| Boba Fett #3: Murder Most Foul (newsstand/direct sales version)        | Dark Horse               | 1997      | 2-4      |
| Boba Fett: Death, Lies & Treachery (completion of 3 comics above)      | Dark Horse               | 1998      | 12-15    |
| Kenner Shadows of the Empire comic (Boba Fett/15-68 cover)             | Dark Horse               | 1996      | 2-4      |
| Boba Fett: Twin Engines of Destruction                                 | Dark Horse               | 1997      | 2-4      |
| Boba Fett #1/2 Wizard special  | Dark Horse               | 1998      | 8-10     |
| Boba Fett #1/2 Wizard special, variation                               | Dark Horse               | 1998      | 15-20    |
| <b>COSTUMES/MASKS</b>  |                          |           |          |
| SW Boba Fett costume (different from ESB and ROTJ versions)            | Ben Cooper               | 1979      | 15-30    |
| ESB Boba Fett costume  | Ben Cooper               | 1980      | 15-30    |
| ROTJ Boba Fett costume   | Ben Cooper               | 1983      | 15-30    |
| Boba Fett mask   | Ben Cooper               | 1980      | 5-10     |
| Boba Fett helmet   | Don Post                 | 1996      | 50-75    |
| Boba Fett deluxe fiberglass helmet                                     | Don Post                 | 1996      | 900-1000 |
| Boba Fett miniature helmet   | Riddell                  | 1997      | 70-80    |
| Boba Fett paper mask   | Papetes Troqueles        | 1980      | 5-10     |
| <b>CRAFTS</b>  |                          |           |          |
| Boba Fett figurine point set   | Craft Master             | 1980      | 15-25    |
| Boba Fett point by number  | Craft Master             | 1980      | 8-18     |
| Boba Fett (in front of planet) iron-on                                 | Fecters                  | 1980      | 5-10     |
| Boba Fett head shot iron-on  | Fecters                  | 1980      | 5-10     |



| ITEM  | MANUFACTURER  | YEAR MADE | PRICE |
|---|---------------|-----------|-------|
| <b>FILM VIDEO SLIDES</b>                                |               |           |       |
| Boba Fett Special Edition 35mm film original            | Williams      | 1997      | 55-75 |
| <b>FOOD CONTAINERS/PREMIUMS</b>                         |               |           |       |
| Boba Fett candy head                                    | United States |           |       |
| Boba Fett card w/ Kenner's Peanut Butter Cap multi-pack | United States |           |       |
| Balancing Boba Fett kid's meal toy                      | United States |           |       |
| Boba Fett Cake cup                                      | United States |           |       |
| Boba Fett book mark                                     | United States |           |       |
| Boba Fett ruler   | United States |           |       |
| Boba Fett plastic figurine                              | United States |           |       |
| Slave I plastic miniature                               | United States |           |       |
| Slave I plastic miniature                               | United States |           |       |
| Boba Fett ice cream stick                               | United States |           |       |
| <b>JEWELRY</b>  |               |           |       |
| Boba Fett dangle pin                                    | United States |           |       |
| Boba Fett character pin                                 | United States |           |       |
| Boba Fett "He's no good to me dead" pin                 | United States |           |       |
| Slave I pin   | United States |           |       |
| Boba Fett round insignia pin                            | United States |           |       |
| Boba Fett skull insignia pin                            | United States |           |       |
| Boba Fett skull insignia key chain                      | United States |           |       |
| Boba Fett figure key chain                              | United States |           |       |
| Boba Fett electronic key chain                          | United States |           |       |
| Boba Fett flat rubber key chain                         | United States |           |       |
| <b>KITCHEN ITEMS</b>                                    |               |           |       |
| Boba Fett cake pan                                      | United States |           |       |
| <b>LINGERIE/CARRY-ALLS</b>                              |               |           |       |
| Boba Fett nylon belt bag                                | United States |           |       |
| Boba Fett nylon backpack                                | United States |           |       |
| Boba Fett leather belt bag                              | United States |           |       |
| Boba Fett leather backpack                              | United States |           |       |
| Boba Fett leather duffel bag                            | United States |           |       |
| <b>MAGNETS</b>  |               |           |       |
| Boba Fett/Magic of Myth magnet                          | United States |           |       |
| <b>MAGNETS</b>  |               |           |       |
| Boba Fett maquette                                      | United States |           |       |
| <b>MODEL KITS</b>                                       |               |           |       |
| ESB boxed Slave I model kit                             | United States |           |       |
| Slave I model kit (new box art)                         | United States |           |       |
| Boba Fett 1/4 vinyl figure kit                          | United States |           |       |
| Boba Fett 1/6 vinyl figure kit                          | United States |           |       |
| Boba Fett 1/6 preprinted vinyl figure kit (ES)          | United States |           |       |
| ESB boxed Slave I model kit                             | United States |           |       |
| Boba Fett 1/6 resin figure kit                          | United States |           |       |
| Boba Fett 1/6 vinyl figure kit                          | United States |           |       |
| <b>PENNER</b>   |               |           |       |
| Boba Fett power figurine                                | United States |           |       |
| Slave I power ship                                      | United States |           |       |
| <b>PLAQUES, SCULPTURES AND LIMITED EDITIONS</b>         |               |           |       |
| Boba Fett limited-edition bronze sculpture              | United States |           |       |
| Boba Fett life-size maquette                            | United States |           |       |
| Boba Fett bust sculpture                                | United States |           |       |
| <b>POSTERS</b>  |               |           |       |
| Boba Fett poster 20" x 28"                              | United States |           |       |
| Boba Fett: Bounty Hunter poster 16" x 34"               | United States |           |       |
| Boba Fett gold mylar poster 27" x 41"                   | United States |           |       |
| Boba Fett gold mylar text proof poster 27" x 41"        | United States |           |       |
| 2W Insider exclusive Slave I poster 24" x 36"           | United States |           |       |
| 2W Insider exclusive Boba Fett poster 24" x 36"         | United States |           |       |
| <b>STANDERS</b>   |               |           |       |
| Boba Fett character standee                             | United States |           |       |
| Boba Fett character standee                             | United States |           |       |
| <b>STATIONERY/SCHOOL SUPPLIES</b>                       |               |           |       |
| Boba Fett birthday card drawing board                   | United States |           |       |
| Boba Fett pocket memo pad                               | United States |           |       |
| Boba Fett spiral notebook 50 1/2 x 8 1/2                | United States |           |       |
| Boba Fett spiral notebook 46 1/2 x 8 1/2                | United States |           |       |
| Boba Fett spiral notebook 34 1/2 x 8 1/2                | United States |           |       |
| Boba Fett Lined to Letter and Write tablet              | United States |           |       |
| Boba Fett w/ gun from ROTJ postcard                     | United States |           |       |
| Boba Fett wallet card                                   | United States |           |       |
| Boba Fett die-cut eraser                                | United States |           |       |
| Boba Fett pencil tin                                    | United States |           |       |
| Boba Fett spiral notebook                               | United States |           |       |
| Boba Fett head pen                                      | United States |           |       |
| Boba Fett head mechanical pencil                        | United States |           |       |
| Boba Fett head on suction cup                           | United States |           |       |
| <b>TIN WARE</b>   |               |           |       |
| Boba Fett micro tin                                     | United States |           |       |

## TOYS

### ACTION FIGURES/DOLLS & RELATED

Boba Fett large-size action figure - 2W box

United States  
Kenner 1979 350-375

| ITEM   | MANUFACTURER     | YEAR MADE | PRICE    |
|--|------------------|-----------|----------|
| Boba Fett large-size action figure - ESB box                             | Kenner           | 1980      | 325-345  |
| Boba Fett 12" doll   | Kenner           | 1987      | 20-25    |
| Boba Fett action figure (in white mailer box w/ letter)                  | Kenner           | 1979      | 50-60    |
| Boba Fett action figure - SW card  | Kenner           | 1979      | 850-1300 |
| Boba Fett action figure - ESB card                                       | Kenner           | 1980      | 275-300  |
| Boba Fett action figure - ROTJ card w/ artwork                           | Kenner           | 1983      | 275-300  |
| Boba Fett action figure - ROTJ card w/ photo                             | Kenner           | 1983      | 275-300  |
| Boba Fett action figure - Droids card                                    | Kenner           | 1984      | 500-650  |
| Boba Fett action figure .03 orange card w/half circles on hands          | Kenner           | 1985      | 40-45    |
| Boba Fett action figure .03 orange card w/half circles on hands          | Kenner           | 1985      | 30-35    |
| Boba Fett action figure .03 orange card w/half circles on hands          | Kenner           | 1985      | 35-40    |
| Boba Fett action figure .03 orange card w/half circles on hands          | Kenner           | 1985      | 10-15    |
| Boba Fett action figure .03 green card w/or w/o foil sticker             | Kenner           | 1987      | 5-7      |
| Boba Fett action figure .03 green card w/or w/o foil sticker             | Kenner           | 1987      | 5-7      |
| Boba Fett action figure .04 green card w/freeze frame                    | Kenner           | 1988      | 5-7      |
| Boba Fett vs. IG-88 action figure set .03 card                           | Kenner           | 1988      | 14-16    |
| Boba Fett vs. IG-88 action figure set .03 card                           | Kenner           | 1988      | 10-12    |
| Boba Fett action figure .03 card   | Kenner           | 1988      | 25-30    |
| Boba Fett action figure .03 card   | Kenner           | 1988      | 8-10     |
| Slave I vehicle  | Kenner           | 1980      | 85-95    |
| Slave I vehicle w/ special offer cardboard backdrop                      | Kenner           | 1980      |          |
| Boba Fett's Slave I vehicle - purple DTF box                             | Kenner           | 1988      | 20-25    |
| Boba Fett's Slave I vehicle - green DTF box                              | Kenner           | 1987      | 20-25    |
| Boba Fett action figure - ESB bilingual card                             | Kenner           | 1980      | 275-290  |
| Boba Fett action figure - ROTJ bilingual card                            | Kenner           | 1983      | 200-225  |
| Boba Fett action figure - Droids bilingual card                          | Kenner           | 1984      | 250-400  |
| Boba Fett action figure - bilingual orange card                          | Kenner           | 1985      | 8-10     |
| Boba Fett action figure - bilingual card                                 | Kenner           | 1985      | 8-10     |
| Boba Fett's Slave I vehicle - bilingual box                              | Kenner           | 1985      | 20-25    |
| Boba Fett action figure - ESB card                                       | Kenner           | 1980      | 275-290  |
| Boba Fett action figure - ROTJ card                                      | Kenner           | 1983      | 200-225  |
| Boba Fett action figure - trilingual card                                | Kenner           | 1984      | 275-285  |
| Boba Fett action figure - multi-language orange card                     | Kenner           | 1985      | 8-10     |
| Boba Fett action figure - multi-language orange card w/TH booklet        | Kenner           | 1985      | 8-10     |
| Boba Fett vs. IG-88 action figure set - multi-language card              | Kenner           | 1988      | 10-12    |
| Boba Fett's Slave I vehicle - multi-language box                         | Kenner           | 1985      | 20-25    |
| Boba Fett action figure - ROTJ card                                      | Kenner           | 1983      | 200-225  |
| Boba Fett action figure  | Kenner           | 1985      | 8-10     |
| Boba Fett vs. IG-88 action figure set                                    | Kenner           | 1988      | 10-12    |
| Boba Fett boxed action figure  | Kenner           | 1980      | 275-290  |
| Boba Fett action figure - ROTJ card                                      | Kenner           | 1983      |          |
| Boba Fett action figure orange card w/half circles on hands              | Kenner           | 1985      | 40-45    |
| Boba Fett action figure orange card w/half circles on hands              | Kenner           | 1985      | 10-15    |
| Boba Fett action figure green card                                       | Kenner           | 1987      | 5-7      |
| Boba Fett action figure green card w/ freeze frame                       | Kenner           | 1988      | 5-7      |
| Boba Fett action figure - ROTJ card                                      | Kenner           | 1983      | 175-200  |
| Boba Fett action figure w/ gold trilogy sticker                          | Kenner           | 1987      | 5-7      |
| Deluxe Boba Fett action figure w/ gold trilogy sticker                   | Kenner           | 1987      | 8-10     |
| <b>MISC. TOYS</b>  |                  |           |          |
| Die-cast Slave I vehicle   | Kenner           | 1980      | 75-85    |
| Boba Fett Bend-Em  | Just Toys        | 1985      | 15-20    |
| Micro Machines Boba Fett/Cloud City transforming playset                 | Galeco           | 1986      | 12-18    |
| Micro Machines Action Fleet Slave I vehicle                              | Galeco           | 1986      | 8-16     |
| 12" vinyl Boba Fett figure   | Apple            | 1985      | 0-17     |
| 12" vinyl Boba Fett figure, unpainted shoulder legs                      | Apple            | 1985      | 0-17     |
| 7-piece PVC figure set w/exclusive Boba Fett                             | Apple            | 1985      | 25-30    |
| PVC Boba Fett figurine   | Apple            | 1985      | 1-5      |
| Boba Fett role play set  | Kenner           | 1988      | 20-25    |
| Slave I figure maker   | Kenner           | 1987      | 12-15    |
| Micro Machines Boba Fett/Cloud City transforming playset - bilingual box | Galeco           | 1986      | 12-18    |
| Micro Machines Action Fleet Slave I vehicle - bilingual box              | Galeco           | 1986      | 8-16     |
| <b>TRADING CARDS</b>   |                  |           |          |
| Boba Fett promo card, SW Galaxy 2 PG                                     | Topps            | 1994      | 5-10     |
| Boba Fett promo card, SW Galaxy 3 unnumbered (P)                         | Topps            | 1995      | 10-30    |
| Boba Fett promo card, SW Forest (SW)                                     | Topps            | 1996      | 5-10     |
| Boba Fett promo card, Shadows of the Empire DTF                          | Topps            | 1996      | 10-15    |
| Boba Fett promo card, Dark Horse tin-in DTF                              | Topps            | 1994      | 5-10     |
| Boba Fett 24k-gold card  | Authentic Images | 1987      | 60-70    |
| <b>WALL DECORATIONS</b>  |                  |           |          |
| Boba Fett limited lithograph   | United States    |           |          |
| Boba Fett 5" silver framed artwork                                       | United States    |           |          |
| <b>WATCHES</b>   |                  |           |          |
| Boba Fett hologram watch   | United States    |           |          |
| Boba Fett flip top watch   | United States    |           |          |
| Boba Fett flip top watch w/ falcon case                                  | United States    |           |          |
| Boba Fett limited edition silver watch                                   | United States    |           |          |
| Boba Fett limited edition gold watch                                     | United States    |           |          |
| Boba Fett flip top watch - space battle card                             | United States    |           |          |
| Boba Fett flip top watch - C-3PO card                                    | United States    |           |          |
| Boba Fett LCD watch  | United States    |           |          |

Josh Ling regularly compiles Star Wars price lists for Star Wars Galaxy Collector.

**NOTES:** Prices assume all components present; the more mint the condition, the higher the price. Assistance provided by Lucie Wirth, Bob Kalmer and Dave Semmes. Many of the items listed here are currently available at Star Force Collectibles, 11 Cajon, CA 91811 568-7957. Call for availability and pricing.

**NOTE:** Prices on this list are in no way guaranteed by Topps, Lucasfilm or any manufacturers. Prices are estimates based on sampling and average of current market values.



# The Special Return Of Boba Fett



It took state-of-the-art movie magic and special effects wizardry to create the bounty hunter's one-of-kind cameo

By MARK COTTA VAZ





**B**oba Fett didn't even appear the original version of *Star Wars: A New Hope*. Yet there he is, larger than life and twice as deadly, in the Special Edition of *A New Hope*.

Of all the characters lurking at the fringes of the *Star Wars* universe, bounty hunter Boba Fett arguably required the most extensive preparations. For his debut in *The Empire Strikes Back*, concept artists Ralph McQuarrie and Joe Johnston spent months developing the character's look, and several production phases were required to produce the final suit worn by actor Jeremy Bulloch. Before *Empire's* theatrical release in May 1980, there was a big publicity push that got future Fett fans in an anticipatory mood, including Fett's appearance in a 1978 "Star Wars Holiday Special" TV



But like any good fantasy villain, Boba refused to die. First, he was resurrected in the six-part *Dark Empire* comics series. Then, to the delight of his fans, Fett made cameo appearances in the Special Editions of *A New Hope* and *Return of the Jedi*. His appearance *A New Hope* originated with a late-night idea George Lucas had while working on a new scene featuring Jabba the Hutt.



show and the release of an action figure from Kenner Toys. So much effort and such care had gone into bringing the Mandalorian-armored killer and tracker to life that it was a stunner to see the baddest dude in the galaxy so easily sucked into the mucous-dripping jaws of the Sarlacc in *Return of the Jedi*. "There was so much Boba Fett build-up when *Empire* came out, and then he was dispatched so early in *Jedi*. "That seems to me to be typical of George Lucas' dark sense of humor," muses Don Bies, a former Lucasfilm archivist and currently a senior model maker for Industrial Light & Magic (ILM).

Joe Letteri is an ILM effects supervisor whose Special Edition work included "JB-3," a sequence in which a newly computer-generated (CG) Jabba the Hutt was digitally inserted into 20-year-old footage featuring Harrison Ford's Han Solo. Letteri recalls that at the halfway mark, his team was reviewing the shots with Lucas via video transmission when the creator added an intriguing new wrinkle to the scene. "George said that he woke up the night before and

Below: ILM  
effects  
supervisor  
Joe Letteri





decided Boba Fett should do a walk-on in the shot," Letteri recalls. "George described the action, how he wanted Fett to hold his gun. The addition of Boba certainly added menace and another level of tension to the scene."

The much-heralded sequence, featuring a young Jabba and his gang confronting Solo in a Mos Eisley hangar, had never been intended as an effects shot. When originally filmed 20 years earlier, the hangar sequence had featured human performers, including an actor in the Jabba role. However, the actor-in-costume approach failed to capture the menace Lucas desired. With special effects crews unable to produce a viable, totally loathsome alien crime lord, Lucas had cut and saved the footage.

The experience, however, gave Letteri and company the chance to work out the challenges of integrating the new Jabba element into the old footage (which included matching the lighting and look of the new film stock with the old), experience that would prove valuable when they went to work adding the bounty hunter. ILMer Mark Austin would be costumed in Boba garb and filmed in front of a bluescreen at ILM, and then digitally composited into the sequence by technical director Stuart Maschwitz. The prior CG Jabba work helped make for a "classic, straightforward" Boba bluescreen composite, according to Letteri.

"On the Jabba shots, I'd already figured out how to recreate the lighting [for the new elements]," says Letteri, noting that the lighting scheme was duplicated during the Boba bluescreen shoot. "Actually, the real trick was to make different composite elements look like they were photographed together. A lot of attention has been given to in-your-face 3-D effects, like the CG dinosaurs in *Jurassic Park*, but a big part of that was figuring out how to marry the elements together, how to match lighting, how to set that 3-D figure in the background plate in the right way.

"By adding Boba Fett to the sequence, George was opening up the scene," Letteri adds. "He was saying, 'Here is this world I created, and on the periphery are things we never explored.' In *Star Wars* you got a sense that if



you veered off the main storyline, there were more worlds and cultures and stories. Introducing a young Jabba, who has a gang that includes Boba Fett, was a real chance to explore this world. Actually, I remember thinking at the time that the Special Edition work was the ultimate interactive storyline for us."

In addition to his other duties, Don Bies had played Fett during various Lucasfilm-sponsored events, including taking a ferry with "Darth Vader" to San Francisco to inaugurate a 1995 exhibition of *Star Wars* artifacts. He had also been suiting up for other bit parts throughout the shooting of new Special Edition footage when he got the call to once again put on the bounty hunter's armor and helmet for a *Return of the Jedi* Special Edition cameo. It was while filming the Jedi "Jabba Rocks" sequence, in which Bies played one of the horn section members of Jabba's palace band, that Lucas and

*Above & below: Don Bies, unmasked during a break in his Special Edition portrayal of Boba Fett.*





producer Rick McCallum decided to introduce Boba into the proceedings. Bies remembers the occasion.

"George and Rick were laughing on the set, and they called me over and told me to get one of the Boba costumes from the [Lucasfilm] Archives at Skywalker Ranch," Bies says with a smile. "George literally decided that day to include Boba—he said it was his 'gift to the fans.' George directed me in the scene. I was supposed to stroke the cheek of one of the palace dancers, but the lady had a lot of grease paint on, so I came up with just chucking her under her chin. Then I walked out of the scene at an angle.

"I wore one of the original suits. It takes about 15 to 20 minutes to get into the costume. You have to put on a jumpsuit, then a harness to hold the heavy backpack. In this



case it's a pack with air canisters that could shoot out carbon dioxide—it's so heavy it helps thrust your chest out heroically. Then on goes the chest armor, which is made of vacuform material, followed by the belts, knee pads, even a braid of hair from a Wookiee scalp. Finally, there's the helmet, which has this T-shaped opening that doesn't block your vision, unlike some masks."

Strangely, Bies confesses to not being a big Boba Fett fan. But Bies is one of the chosen few who have literally embodied the mystery man of the *Star Wars* universe. In fact, during the filming of the first prequel last summer outside London, there was a small gathering of Boba performers. There they were, Jeremy Bulloch, Bies and ILMer Nelson Hall (who has also donned the Boba uniform), all unmasked and dining at a Greek restaurant in Regent's Park.

"We remarked, 'Think what the fans would think, all the Boba Fetts together,'" Bies says with a laugh recalling the scene. "We had a real Boba Fett convention."

*Mark Cotta Vaz is the author of Industrial Light & Magic: Into the Digital Realm (Ballantine Books, 1996).* ♣



# Boba's the Name, Bounty Hunting's His Game

**Fett finds  
a home in  
computer and  
video games**

By Tom Byron

For Boba Fett fans—and, for that matter, *Star Wars* fans in general—it's difficult to imagine a way to get closer to their favorite character than through computer and video games. Computer power, boosted by 3-D-enhancing technology, has reached a point where rendered images of people and animals can seem more lifelike than the real thing. So, when Boba Fett, the famous and fearsome bounty hunter, looks your way and utters, "I better be getting paid for this," (as he does in one particular game), you almost feel compelled to pull out your wallet, and hope he doesn't hurt you.

Screen from *Dark Forces*





In many ways, Boba Fett, in his menacing Mandalorian warrior garb, is a computer-game maker's dream come true. He's tough—about as tough as they come. He's popular—there's hardly a *Star Wars* fan who doesn't count him at the top of his or her list of favorite characters. He's all action. In fact, with more weapons and gadgets than a Swiss army knife, he personifies the very word "action." Plus—and this is no small point to both graphic and computer artists—without the complex details of a human face to worry about, he's comparatively easy to draw, especially in 3-D.

## A Local Favorite

"Boba Fett is very popular around here," says Jon Knoles, a project leader and senior artist at LucasArts Entertainment Company, the holder of the *Star Wars* license for computer and video games. "To us, he's the ultimate 'man with no name,' mysterious but tough. We take any opportunity we can to use him in a game."

The character of Boba Fett lends itself well to gaming. In fact, the bounty hunter has a long list of appearances in LucasArts games, beginning with the old 8-bit Nintendo format. In almost all cases, his appearances have been peripheral, much like his role in the films, though recent games have brought him to greater prominence.



Screen from Dark Forces



Screen from Masters of Teräs Käsi

The big question is, could there ever be a game in which Boba Fett is the main character? While Knoles isn't at liberty to say either way, he does cite a few challenges the bounty hunter will have to overcome before taking on such a starring role.

First of all, there's that "bad guy" image thing that Boba Fett can't seem to shake. "In the films, Boba Fett is on the wrong side—or at least he seems to be,"



Screen from Masters of Teräs Käsi

says Knoles. "The reality is that as a bounty hunter, Fett is neither good nor bad. He just goes where the money is. But *The Empire Strikes Back* clearly established him as bad. That makes it a little bit of a challenge to create a game based on him. After all, no one wants to see the bad guy win."

Ironically, LucasArts did publish a game that had the player become a TIE fighter pilot. "It's true that the game TIE Fighter



took place on the Empire side," explains Knoles. "The difference was that the player was vying to become the best possible TIE fighter pilot—allegiance to the Empire wasn't necessary, just good piloting skills."



Screen from *Masters of Teräs Käsi*

Second, Boba Fett is the ultimate mystery man. It may be best to leave him that way. "Games can utilize Boba Fett's look and style, but there's a danger of overdoing it," Knoles says. "If we feature him too prominently in a game, then people will get to know him better. No one really knows who Boba Fett is, which is a big part of what makes him so interesting."



Screen from *Super Empire Strikes Back*

In terms of computer games, Knoles can't say for sure what the future holds for the greatest bounty hunter of all. In the meantime, Boba Fett fans have plenty of ways to "play" their favorite character.

## A Gamer's Guide to Boba Fett's Appearances

To date, Boba Fett has appeared, with varying degrees of exposure, in six LucasArts Entertainment *Star Wars* games. The following is a compendium of those games:

### The Empire Strikes Back

Developed by LucasArts and published by JVC, this game debuted in 1991 for the 8-bit Nintendo system. Boba Fett and his starship, *Slave I*, make a brief appearance.



Screen from  
*Empire Strikes Back*



Screen from *Dark Forces*



### Super Empire Strikes Back

This action game appeared in 1993 for the Super Nintendo system. In it, Boba Fett appears as a "boss," which is computer-game talk for "the dude you have to beat if you want to keep playing the game."

### Dark Forces

This is a first-person shooter for the PC, Macintosh and Sony PlayStation that first shipped in 1995. Once again, Boba Fett shows up as a boss.

### Shadows of the Empire

This action/adventure game debuted on the Nintendo 64 system in December 1996 and on the PC in fall 1997. It features Boba Fett as one of the toughest bosses. In fact, he shows up twice.

### Masters of Teräs Kāsi

This 3-D fighting game for the Sony PlayStation first appeared in November 1997 and is perhaps the best showcase for Boba Fett's talents. He's one of eight core fighters (others include Luke Skywalker, Chewbacca and the Gamorrean Thok). It features many of Fett's signature moves and weapons, including the "rocket shot" thermal detonator. Players can unlock the secret character Jodo Kast, another bounty hunter who dons the Mandalorian armor (reprising his role as the ultimate Boba Fett wannabe).

### Jedi Knight

Released in the fall of 1997, this sequel to *Dark Forces* features Boba Fett as one of the multi-play characters from which a gamer can choose. Fans will get a kick out of seeing Fett wielding a weapon not usually associated with the bounty hunter—a lightsaber.

Tom Byron is a gaming writer based in San Rafael, Calif. ♣

Screen from *Shadows of the Empire*





# Boba Fett

## trivia test

With battle-ravaged armor that conceals his every emotion and a mind that is as cunning and calculating as the cross-hairs on his blaster, Boba Fett has become an icon for the dangerous drifter ever since his film debut in *The Empire Strikes Back*. His skills and prowess are unmatched, his talent for the hunt and capture of his prey is infamous throughout the universe.

Are you smart enough to beat Boba at his own game? To see, take this Boba Fett Trivia Test, devoted to the most relentless bounty hunter in the Star Wars galaxy. After you've tested your knowledge of the nefarious silent one, mail your answers to us and we'll enter you in a random drawing to win some ultimate Boba bounty!

- **Grand Prize** Don Post Studios Deluxe Boba Fett Replica Helmet
- **First Prize** Riddell Productions Boba Fett Miniature Replica Helmet
- **Second Prize** Galoob Toys prize package featuring *Star Wars* Micro Machine and Action Fleet playsets
- **6 Third Prizes** Polydata's pre-painted vinyl Boba Fett model kits and one of MPC/Ertl's *Slave I* model kits
- **5 Fourth Prizes** Three-book set consisting of Dark Horse Comics' *Battle of the Bounty Hunters* pop-up comic book, *Classic Star Wars: The Early Adventures* trade paperback and *Death, Lies & Treachery* (the collected Boba Fett trade paperback)
- **10 Fifth Prizes** Five rare and collectible premium Boba Fett promotional and phase cards from The Topps Company.

### FETT'S VITAL STATS

- 1) Boba Fett's real (not the actor's) name: \_\_\_\_\_
- 2) He was originally from what planet? \_\_\_\_\_
- 3) His battle armor was inspired by which army? \_\_\_\_\_
- 4) Fett's weapon of choice? \_\_\_\_\_
- 5) What company manufactured *Slave I*? \_\_\_\_\_
- 6) *Slave II*? \_\_\_\_\_

### MESS WITH THE BEST, DIE LIKE THE REST

- 7) Where did Boba Fett kill his clumsy imposter? \_\_\_\_\_
- 8) Translation of that planet's name? \_\_\_\_\_
- 9) The imposter's name? \_\_\_\_\_

### BIOGRAPHY OF A BOUNTY HUNTER

- 10) Boba Fett's first appearance ever, including year and date. \_\_\_\_\_
- 11) What was the first comic strip to include Boba Fett? \_\_\_\_\_
- 12) Original object the design of *Slave I* was inspired by? \_\_\_\_\_
- 13) In the films, Boba Fett spoke five memorable lines, four presented here. What's the fifth?
  - a. "As you wish."
  - b. "What if he doesn't survive? He's worth a lot to me."
  - c. "Aaaaaaaaah! Unghhh!"
  - d. "Put Captain Solo in the cargo hold."
  - e. "\_\_\_\_\_."

Entries must be received by September 30, 1998. One entry per person. Winners will be notified by mail. Photocopies or handwritten copies of this contest are acceptable. Sorry, no e-mail entries.

Name \_\_\_\_\_ Birth Date \_\_\_\_\_  
 Address \_\_\_\_\_  
 Apt.# \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



Mail your entries to:

Trivia Test, *Boba Fett Magazine*, One Whitehall Street, New York, NY 10004.

For answers after October 1, 1998, send a SASE to: Trivia Answers, *Boba Fett Magazine*, The Topps Company, One Whitehall Street, New York, NY 10004. Dark Horse Comics © & ™ 1998 Dark Horse Comics Incorporated All rights reserved.



Grand Prize



First Prize



Second Prize



Third Prize



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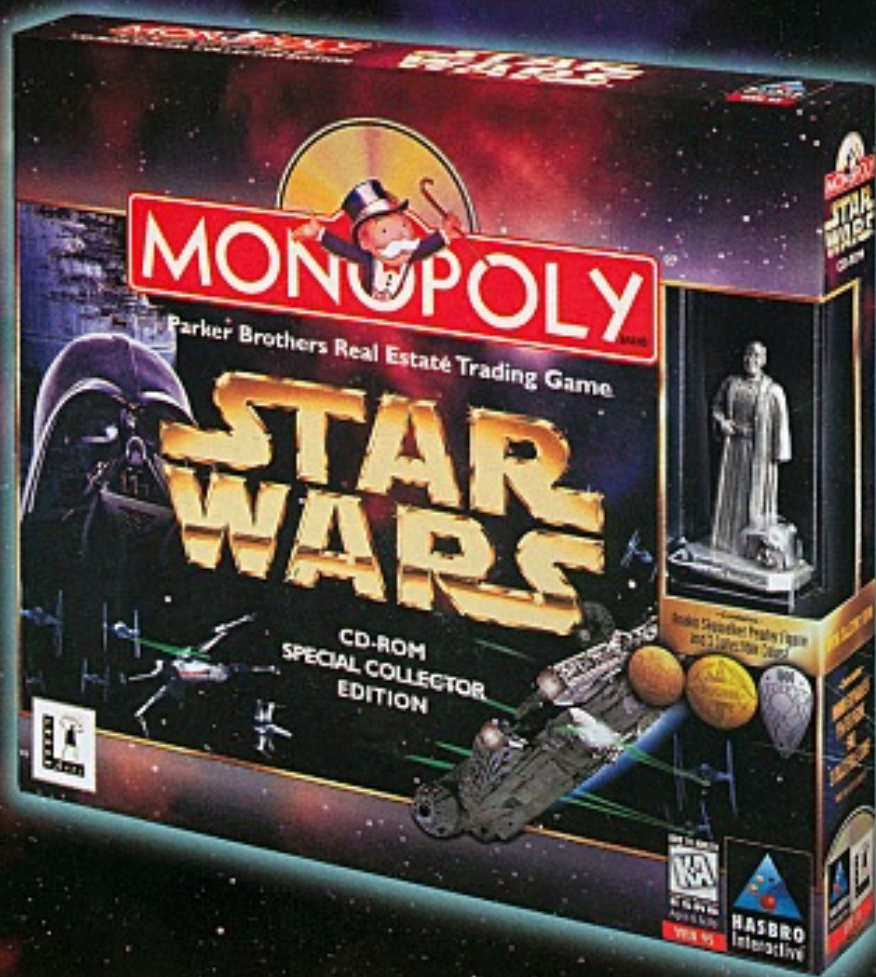
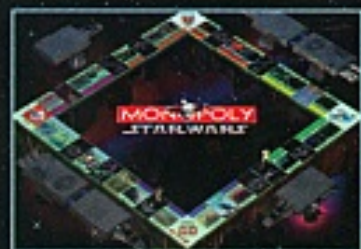
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- **WE SURVIVED TOY FAIR '98**  
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